

ARCANE RADIO 

Exploring the Unexplained 

Dec. 7th, 2015



Robert W. Sullivan IV

**Historian, Author,
'Cinema Symbolism'**



1
00:00:05,829 --> 00:00:03,590
and good evening everyone welcome to

2
00:00:06,869 --> 00:00:05,839
arcane radio i'm shawn the forkshop

3
00:00:09,350 --> 00:00:06,879
porter

4
00:00:10,310 --> 00:00:09,360
joined tonight as always by lon

5
00:00:13,190 --> 00:00:10,320
strickler ron

6
00:00:14,629 --> 00:00:13,200
how are you doing we're hanging in there

7
00:00:21,109 --> 00:00:14,639
been a long week but

8
00:00:24,630 --> 00:00:23,189
we're here tonight ready to go yeah we

9
00:00:27,349 --> 00:00:24,640
are interesting show tonight

10
00:00:27,830 --> 00:00:27,359
robert sullivan iv going to be talking

11
00:00:31,349 --> 00:00:27,840
about

12
00:00:33,670 --> 00:00:31,359
cinematic uh imagery

13
00:00:34,870 --> 00:00:33,680

and other things that's going to be

14

00:00:37,670 --> 00:00:34,880

interesting to talk about i haven't

15

00:00:40,389 --> 00:00:37,680

heard from robert since we were on bte

16

00:00:42,069 --> 00:00:40,399

gonna be interesting yeah i think we

17

00:00:43,990 --> 00:00:42,079

were one of the first shows that had him

18

00:00:47,750 --> 00:00:44,000

on and uh since then he's

19

00:00:48,389 --> 00:00:47,760

been making rounds he um the first book

20

00:00:51,750 --> 00:00:48,399

was the

21

00:00:55,270 --> 00:00:51,760

um about

22

00:00:56,950 --> 00:00:55,280

the book of enoch and the

23

00:00:59,430 --> 00:00:56,960

psalmist temple which was pretty

24

00:01:01,830 --> 00:00:59,440

interesting basically

25

00:01:03,110 --> 00:01:01,840

yeah york of enoch was about basically

26

00:01:06,630 --> 00:01:03,120

about the history of

27

00:01:10,950 --> 00:01:06,640

the masons in the united states and uh

28

00:01:13,590 --> 00:01:10,960

had a lot of neat stuff in it uh he uh

29

00:01:14,789 --> 00:01:13,600

had like a follow-up to the first book

30

00:01:18,310 --> 00:01:14,799

his last chapter

31

00:01:21,350 --> 00:01:18,320

of the uh of his last book kind of

32

00:01:24,870 --> 00:01:21,360

started talking about uh cinematic

33

00:01:26,149 --> 00:01:24,880

symbolism uh and uh he followed up with

34

00:01:28,390 --> 00:01:26,159

it with this book and i think he's

35

00:01:30,310 --> 00:01:28,400

writing a second one for this as well so

36

00:01:32,469 --> 00:01:30,320

he's into this

37

00:01:34,149 --> 00:01:32,479

yeah he's got quite a pedigree uh he

38

00:01:38,230 --> 00:01:34,159

went to

39

00:01:40,069 --> 00:01:38,240

uh trinity college oxford university

40

00:01:41,429 --> 00:01:40,079

widener university school law he's a

41

00:01:43,990 --> 00:01:41,439

very well-educated guy

42

00:01:45,590 --> 00:01:44,000

nice guy we've talked to him in the past

43

00:01:49,190 --> 00:01:45,600

uh he's a free mason

44

00:01:52,389 --> 00:01:49,200

right you said uh high degree

45

00:01:53,830 --> 00:01:52,399

32nd degree 32nd degree

46

00:01:55,429 --> 00:01:53,840

and that'll be interesting to talk to

47

00:01:56,389 --> 00:01:55,439

him a little later but before we get to

48

00:01:57,670 --> 00:01:56,399

robert

49

00:02:00,069 --> 00:01:57,680

you've got some interesting things to

50

00:02:03,590 --> 00:02:00,079

talk about tonight one

51
00:02:04,469 --> 00:02:03,600
yeah i was um i'm just going through a

52
00:02:07,990 --> 00:02:04,479
few

53
00:02:11,510 --> 00:02:08,000
articles that uh that my friend

54
00:02:14,790 --> 00:02:11,520
jimmy bryan from canada transcribed

55
00:02:17,510 --> 00:02:14,800
from some of the radio shows

56
00:02:19,750 --> 00:02:17,520
and i noticed one where he had had a

57
00:02:22,550 --> 00:02:19,760
caller that

58
00:02:25,270 --> 00:02:22,560
called into jc johnson's appearance on

59
00:02:27,430 --> 00:02:25,280
coast to coast last october

60
00:02:29,510 --> 00:02:27,440
and he was talking about these mini

61
00:02:31,509 --> 00:02:29,520
t-rex encounters

62
00:02:33,270 --> 00:02:31,519
this was in west texas you know i've

63
00:02:34,949 --> 00:02:33,280

been reporting on the small dinosaur

64

00:02:38,309 --> 00:02:34,959

like cryptids

65

00:02:41,830 --> 00:02:38,319

in south texas over the last few years

66

00:02:43,430 --> 00:02:41,840

in fact i had published about it was

67

00:02:46,869 --> 00:02:43,440

three um

68

00:02:50,790 --> 00:02:46,879

three posts on that so

69

00:02:53,910 --> 00:02:50,800

this guy that called him name was dan

70

00:02:55,190 --> 00:02:53,920

lived in bakersville california uh

71

00:02:56,710 --> 00:02:55,200

he said i want to tell you about

72

00:02:57,430 --> 00:02:56,720

something that happened to me when i was

73

00:03:01,110 --> 00:02:57,440

about

74

00:03:06,149 --> 00:03:03,910

and saved living in midland texas at the

75

00:03:08,869 --> 00:03:06,159

time and we would ride our motorcycles

76

00:03:10,949 --> 00:03:08,879

in the desert outside the town

77

00:03:12,309 --> 00:03:10,959

and we encountered i don't know how to

78

00:03:15,270 --> 00:03:12,319

describe it you guys

79

00:03:17,750 --> 00:03:15,280

were talking about a mini t-rex is it

80

00:03:20,070 --> 00:03:17,760

from west

81

00:03:22,229 --> 00:03:20,080

speaking now he was speaking to host

82

00:03:24,710 --> 00:03:22,239

david schroeder and jc

83

00:03:26,869 --> 00:03:24,720

because we saw i remember seeing this

84

00:03:27,830 --> 00:03:26,879

thing and it was probably about two foot

85

00:03:30,869 --> 00:03:27,840

high

86

00:03:33,030 --> 00:03:30,879

it stood up on its back legs it didn't

87

00:03:35,509 --> 00:03:33,040

have like fingers or like you normally

88

00:03:38,550 --> 00:03:35,519

see a t-rex in the movies

89

00:03:42,070 --> 00:03:38,560

with three or four fingers it had

90

00:03:44,630 --> 00:03:42,080

it only had one claw and now i remember

91

00:03:46,309 --> 00:03:44,640

we were running our motorcycles around

92

00:03:49,350 --> 00:03:46,319

and scared it off

93

00:03:51,670 --> 00:03:49,360

i guess it was green greenish yellow

94

00:03:52,630 --> 00:03:51,680

i think in color and never really

95

00:03:54,550 --> 00:03:52,640

thought about it

96

00:03:56,710 --> 00:03:54,560

i just assumed it was some weird you

97

00:03:59,589 --> 00:03:56,720

know lizard but i

98

00:04:01,670 --> 00:03:59,599

remember it was about two two and a half

99

00:04:06,149 --> 00:04:01,680

maybe two two and a half feet tall

100

00:04:08,710 --> 00:04:06,159

or high when it stood up

101
00:04:10,070 --> 00:04:08,720
uh when it stood up it had an egg-shaped

102
00:04:13,190 --> 00:04:10,080
dome

103
00:04:13,990 --> 00:04:13,200
i guess it meant his head the only thing

104
00:04:17,349 --> 00:04:14,000
i can say

105
00:04:20,550 --> 00:04:17,359
is that it did look like a t-rex it had

106
00:04:24,629 --> 00:04:20,560
an egg-shaped face or head

107
00:04:26,870 --> 00:04:24,639
um said there was um four of us

108
00:04:27,670 --> 00:04:26,880
we were about 13-14 years old at the

109
00:04:29,670 --> 00:04:27,680
time

110
00:04:30,710 --> 00:04:29,680
we saw it was crawling along on all

111
00:04:34,550 --> 00:04:30,720
fours

112
00:04:37,670 --> 00:04:34,560
and as we rode up on it it reared back

113
00:04:39,909 --> 00:04:37,680

and it had these little tiny arms it

114

00:04:40,950 --> 00:04:39,919

looked like a little t-rex so i honestly

115

00:04:42,710 --> 00:04:40,960

thought i missed it

116

00:04:44,070 --> 00:04:42,720

or it was standing or it didn't see it

117

00:04:47,909 --> 00:04:44,080

right or until

118

00:04:49,430 --> 00:04:47,919

years later uh when i heard that call on

119

00:04:52,390 --> 00:04:49,440

art show

120

00:04:53,909 --> 00:04:52,400

it was angry it wasn't happy that that

121

00:04:54,790 --> 00:04:53,919

me and my friends were riding our dirt

122

00:04:56,870 --> 00:04:54,800

bikes in the area

123

00:04:58,030 --> 00:04:56,880

well that was on coast to coast in

124

00:05:02,870 --> 00:04:58,040

october 26

125

00:05:08,710 --> 00:05:04,230

i don't know what to say about that i

126

00:05:12,070 --> 00:05:08,720

mean i i i i know down to south texas

127

00:05:15,430 --> 00:05:12,080

from the uh from the border

128

00:05:17,029 --> 00:05:15,440

north up into san antonio which is a i

129

00:05:18,790 --> 00:05:17,039

don't know what they call it that's the

130

00:05:20,950 --> 00:05:18,800

the southern plains of texas i think

131

00:05:24,310 --> 00:05:20,960

they call it

132

00:05:24,950 --> 00:05:24,320

the um there have been several sightings

133

00:05:27,350 --> 00:05:24,960

down there

134

00:05:29,270 --> 00:05:27,360

what people are seeing i i guess i guess

135

00:05:31,749 --> 00:05:29,280

they're seeing small lizards

136

00:05:32,469 --> 00:05:31,759

you know well i don't know many t-rexes

137

00:05:35,510 --> 00:05:32,479

are pretty

138

00:05:37,350 --> 00:05:35,520

uh pretty rare

139

00:05:38,950 --> 00:05:37,360

i can't say i've seen one running around

140

00:05:41,430 --> 00:05:38,960

no and you know jc

141

00:05:42,550 --> 00:05:41,440

and jst i talked to jc today and he told

142

00:05:45,990 --> 00:05:42,560

me

143

00:05:49,189 --> 00:05:46,000

these get to

144

00:05:49,749 --> 00:05:49,199

get some pretty good size to them upward

145

00:05:52,950 --> 00:05:49,759

to nine

146

00:05:53,990 --> 00:05:52,960

ten foot well jesus that's pretty good

147

00:05:57,110 --> 00:05:54,000

size

148

00:06:01,350 --> 00:05:57,120

lizard so uh i wouldn't

149

00:06:04,309 --> 00:06:01,360

call that mini no and i know some um

150

00:06:04,950 --> 00:06:04,319

i know some sightings had come out of

151
00:06:08,790 --> 00:06:04,960
utah

152
00:06:12,070 --> 00:06:08,800
as well at one point uh there was a guy

153
00:06:15,830 --> 00:06:12,080
who had an encounter up montana at once

154
00:06:16,790 --> 00:06:15,840
i remember and he swore that was a t-rex

155
00:06:18,710 --> 00:06:16,800
so i don't know

156
00:06:20,790 --> 00:06:18,720
you know i don't know what's going on

157
00:06:24,550 --> 00:06:20,800
but it's uh

158
00:06:26,230 --> 00:06:24,560
you know there you go

159
00:06:27,990 --> 00:06:26,240
well as long as it stays down there it

160
00:06:31,110 --> 00:06:28,000
doesn't start migrating up here i'm okay

161
00:06:34,550 --> 00:06:33,510
you know speaking of texas you know they

162
00:06:39,270 --> 00:06:34,560
uh

163
00:06:41,430 --> 00:06:39,280

from the union again apparently

164

00:06:43,029 --> 00:06:41,440

you know i think that turns in every

165

00:06:44,950 --> 00:06:43,039

time the elections come around i think

166

00:06:46,150 --> 00:06:44,960

that's something they start

167

00:06:48,309 --> 00:06:46,160

what they're gonna do is they can keep

168

00:06:51,670 --> 00:06:48,319

their yeah

169

00:06:54,469 --> 00:06:51,680

yeah yeah the first time yeah

170

00:06:55,670 --> 00:06:54,479

it's a seat from the union then mexico

171

00:06:58,390 --> 00:06:55,680

invade them they don't want the united

172

00:07:01,589 --> 00:07:00,150

well you know stranger things have

173

00:07:01,990 --> 00:07:01,599

happened and that's why you listen to

174

00:07:05,589 --> 00:07:02,000

arcane

175

00:07:07,670 --> 00:07:05,599

radio um there's another thing i want to

176

00:07:09,270 --> 00:07:07,680

talk about uh

177

00:07:11,029 --> 00:07:09,280

i don't know how many people have been

178

00:07:15,189 --> 00:07:11,039

watching this show apparently

179

00:07:18,790 --> 00:07:15,199

it's got a pretty good following but um

180

00:07:22,390 --> 00:07:18,800

there's a show out called hunting hitler

181

00:07:25,830 --> 00:07:22,400

oh yeah and uh you know i posted

182

00:07:27,670 --> 00:07:25,840

i posted something the other day uh

183

00:07:29,350 --> 00:07:27,680

as you know when i was growing up you

184

00:07:32,629 --> 00:07:29,360

know i was fascinated with

185

00:07:35,189 --> 00:07:32,639

adolf hitler and the third reich and

186

00:07:36,070 --> 00:07:35,199

you know i don't know why but you know i

187

00:07:38,390 --> 00:07:36,080

guess he had

188

00:07:40,070 --> 00:07:38,400

read william shira is the rise of fall

189

00:07:43,029 --> 00:07:40,080

of adolf hitler

190

00:07:44,390 --> 00:07:43,039

and some i also read a couple of other

191

00:07:45,749 --> 00:07:44,400

books too i wonder you know

192

00:07:48,230 --> 00:07:45,759

at that time i wonder if hitler had

193

00:07:50,710 --> 00:07:48,240

faked his death and escaped

194

00:07:52,550 --> 00:07:50,720

to parts of unknown because you know

195

00:07:55,110 --> 00:07:52,560

these nazi hunters have found other

196

00:07:56,869 --> 00:07:55,120

members the ss and party elite

197

00:07:58,230 --> 00:07:56,879

i mean why would it be such a stretch to

198

00:07:59,350 --> 00:07:58,240

believe that you know hitler didn't get

199

00:08:01,830 --> 00:07:59,360

away

200

00:08:02,469 --> 00:08:01,840

you know well apparently parts are known

201

00:08:06,390 --> 00:08:02,479

as

202

00:08:08,710 --> 00:08:06,400

buenos aires argentina well

203

00:08:11,110 --> 00:08:08,720

i think the the areas are concentrating

204

00:08:14,309 --> 00:08:11,120

on northern argentina

205

00:08:17,270 --> 00:08:14,319

uh near the coast and uh

206

00:08:19,350 --> 00:08:17,280

you know who's to say they didn't create

207

00:08:21,670 --> 00:08:19,360

it on a labor ruse that

208

00:08:24,309 --> 00:08:21,680

you know that he actually continued to

209

00:08:28,150 --> 00:08:24,319

live his resume days out in secret

210

00:08:29,510 --> 00:08:28,160

uh you know in 2009

211

00:08:31,830 --> 00:08:29,520

and i remember this because i wrote

212

00:08:33,029 --> 00:08:31,840

about the mystery mystery quest tv

213

00:08:35,190 --> 00:08:33,039

series

214

00:08:36,870 --> 00:08:35,200

took the challenge of finding clues of

215

00:08:38,949 --> 00:08:36,880

hitler's death

216

00:08:41,110 --> 00:08:38,959

and you know there had been speculation

217

00:08:42,550 --> 00:08:41,120

that he escaped south america notably

218

00:08:45,350 --> 00:08:42,560

argentina and

219

00:08:46,550 --> 00:08:45,360

the witnesses had said that they had

220

00:08:49,190 --> 00:08:46,560

seen him

221

00:08:50,870 --> 00:08:49,200

around other parts of germany regardless

222

00:08:53,269 --> 00:08:50,880

of the story is there is no tangible

223

00:08:56,870 --> 00:08:53,279

evidence of a corpse belonging to

224

00:08:59,910 --> 00:08:56,880

adolf hitler now in the rush archive

225

00:09:01,750 --> 00:08:59,920

uh they had the uh the devin that

226

00:09:03,509 --> 00:09:01,760

he was supposed to be killed himself one

227

00:09:06,470 --> 00:09:03,519

with the bloodstains

228

00:09:08,389 --> 00:09:06,480

and a piece of human skull with a bullet

229

00:09:09,590 --> 00:09:08,399

hole in it so the misrequest there at

230

00:09:11,269 --> 00:09:09,600

that time said

231

00:09:12,630 --> 00:09:11,279

the american archaeologist the russian

232

00:09:15,030 --> 00:09:12,640

obtained the evidence from

233

00:09:16,790 --> 00:09:15,040

you know the atoms and they brought back

234

00:09:20,070 --> 00:09:16,800

the united states for dnn

235

00:09:22,150 --> 00:09:20,080

dna testing uh

236

00:09:24,710 --> 00:09:22,160

subsequently back in germany a team of

237

00:09:27,829 --> 00:09:24,720

experts was reconstructed in the bunker

238

00:09:29,590 --> 00:09:27,839

using computer technology uh attempting

239

00:09:30,550 --> 00:09:29,600

to figure out the eyewitness accounts

240

00:09:33,350 --> 00:09:30,560

were plausible

241

00:09:35,190 --> 00:09:33,360

now the underground bunker had large

242

00:09:35,990 --> 00:09:35,200

generators that might have been loud

243

00:09:38,630 --> 00:09:36,000

enough to drown

244

00:09:39,829 --> 00:09:38,640

out a gunshot what they discovered was

245

00:09:41,750 --> 00:09:39,839

the original working

246

00:09:44,230 --> 00:09:41,760

generator allowed them to hear the noise

247

00:09:46,870 --> 00:09:44,240

in intensity during the whole time

248

00:09:51,269 --> 00:09:46,880

either apparently committed suicide now

249

00:09:55,350 --> 00:09:51,279

around the same time three us professors

250

00:09:57,190 --> 00:09:55,360

were given access to the alleged remains

251
00:09:59,430 --> 00:09:57,200
their announcement was there were

252
00:10:01,910 --> 00:09:59,440
scientific dna proof

253
00:10:04,710 --> 00:10:01,920
that the skull and bones that russia had

254
00:10:06,710 --> 00:10:04,720
claimed since the end of world war ii

255
00:10:09,590 --> 00:10:06,720
where hitler's actually belonged to a

256
00:10:12,550 --> 00:10:09,600
woman between the age of 20 to 40

257
00:10:14,069 --> 00:10:12,560
and her identity remains unknown now

258
00:10:15,910 --> 00:10:14,079
this announcement

259
00:10:17,430 --> 00:10:15,920
rekindled the interest in the claim

260
00:10:18,870 --> 00:10:17,440
because stalin

261
00:10:21,350 --> 00:10:18,880
said from the very beginning that he

262
00:10:23,590 --> 00:10:21,360
didn't believe you know hitler died he

263
00:10:27,590 --> 00:10:23,600

believed he got away

264

00:10:28,949 --> 00:10:27,600

and um the truth is that no one saw

265

00:10:32,069 --> 00:10:28,959

hitler and eve lebron

266

00:10:35,350 --> 00:10:32,079

die in the bunker in berlin

267

00:10:37,269 --> 00:10:35,360

so you know of course the date

268

00:10:39,230 --> 00:10:37,279

that he was supposedly had killed

269

00:10:42,310 --> 00:10:39,240

themselves april 30th

270

00:10:45,269 --> 00:10:42,320

1945. now no photographs were taken

271

00:10:47,509 --> 00:10:45,279

to document the claim that hitler and

272

00:10:48,790 --> 00:10:47,519

braun committed suicide hitler's body

273

00:10:51,110 --> 00:10:48,800

was never recovered

274

00:10:53,030 --> 00:10:51,120

go figure right because we wouldn't want

275

00:10:55,829 --> 00:10:53,040

proof or anything

276

00:10:57,509 --> 00:10:55,839

now and no definitive physical evidence

277

00:10:59,269 --> 00:10:57,519

exists proven hitler died in the bunker

278

00:11:02,389 --> 00:10:59,279

berlin

279

00:11:04,550 --> 00:11:02,399

so the questions left are is it possible

280

00:11:06,630 --> 00:11:04,560

that hitler escaped nazi germany

281

00:11:07,829 --> 00:11:06,640

at the end of world war ii to plot

282

00:11:11,110 --> 00:11:07,839

revenge

283

00:11:13,910 --> 00:11:11,120

and to plan the rise of the fourth rake

284

00:11:15,829 --> 00:11:13,920

if he did survive how did he escape and

285

00:11:18,870 --> 00:11:15,839

where did he go

286

00:11:20,949 --> 00:11:18,880

so since that time

287

00:11:22,790 --> 00:11:20,959

several investigators have raised the

288

00:11:25,190 --> 00:11:22,800

historical possibility

289

00:11:26,710 --> 00:11:25,200

that hitler did escape nazi germany at

290

00:11:29,910 --> 00:11:26,720

the end of world war ii

291

00:11:31,829 --> 00:11:29,920

the fba the fbi and cia records

292

00:11:34,069 --> 00:11:31,839

maintained at the national archive

293

00:11:35,910 --> 00:11:34,079

indicate that the u.s government took

294

00:11:37,030 --> 00:11:35,920

seriously reports at the end of world

295

00:11:39,829 --> 00:11:37,040

war ii

296

00:11:41,829 --> 00:11:39,839

the hitler had escaped to argentina and

297

00:11:43,350 --> 00:11:41,839

for the past month the history channel

298

00:11:45,990 --> 00:11:43,360

has presented

299

00:11:46,870 --> 00:11:46,000

a series titled hunting hitler which was

300

00:11:50,829 --> 00:11:46,880

derived from

301
00:11:54,389 --> 00:11:50,839
70 pages of fbi material that were

302
00:11:56,710 --> 00:11:54,399
declassified in 2014.

303
00:11:58,710 --> 00:11:56,720
now the information in these documents

304
00:12:00,150 --> 00:11:58,720
indicate that the bureau

305
00:12:02,069 --> 00:12:00,160
continued to probe the question of

306
00:12:03,030 --> 00:12:02,079
whether adolf hitler might have actually

307
00:12:07,110 --> 00:12:03,040
survived

308
00:12:11,110 --> 00:12:07,120
world war ii fleeing to argentina

309
00:12:14,230 --> 00:12:11,120
now the the show itself

310
00:12:16,629 --> 00:12:14,240
is described as an fbi cold case that

311
00:12:19,030 --> 00:12:16,639
has lain dormant for 70 years leads a

312
00:12:22,790 --> 00:12:19,040
group of world-renowned investigators

313
00:12:24,710 --> 00:12:22,800

on the ultimate manhunt to find

314

00:12:26,069 --> 00:12:24,720

finally answered the question did adolf

315

00:12:29,590 --> 00:12:26,079

hitler survive world war

316

00:12:31,030 --> 00:12:29,600

ii in early 2004 fbi declassified

317

00:12:33,910 --> 00:12:31,040

hundreds of confidential

318

00:12:35,269 --> 00:12:33,920

documents showing that hitler may not

319

00:12:38,069 --> 00:12:35,279

have committed suicide

320

00:12:38,870 --> 00:12:38,079

but escaped south america after the fall

321

00:12:42,069 --> 00:12:38,880

of germany

322

00:12:43,030 --> 00:12:42,079

a memo from egypt j edgar hoover himself

323

00:12:45,590 --> 00:12:43,040

states

324

00:12:47,590 --> 00:12:45,600

the american army officials in germany

325

00:12:50,870 --> 00:12:47,600

have not located hitler's body nor

326

00:12:52,870 --> 00:12:50,880

is there any reliable source that will

327

00:12:54,230 --> 00:12:52,880

definitely that will say definitely that

328

00:12:56,230 --> 00:12:54,240

hitler is dead

329

00:12:57,350 --> 00:12:56,240

now armed with the most cutting edge

330

00:13:00,310 --> 00:12:57,360

technology

331

00:13:00,870 --> 00:13:00,320

and these newly released fbi files the

332

00:13:02,870 --> 00:13:00,880

team will

333

00:13:04,790 --> 00:13:02,880

approach this case like a modern death

334

00:13:06,069 --> 00:13:04,800

claim investigation

335

00:13:07,910 --> 00:13:06,079

whether they are investigating

336

00:13:09,350 --> 00:13:07,920

mysterious nazi lair deep in the

337

00:13:12,069 --> 00:13:09,360

argentine jungle or

338

00:13:13,750 --> 00:13:12,079

diving for evidence of a missing u-boot

339

00:13:14,710 --> 00:13:13,760

that could have shuttled hitler to south

340

00:13:17,430 --> 00:13:14,720

america

341

00:13:18,629 --> 00:13:17,440

our team will focus on and the tried and

342

00:13:21,750 --> 00:13:18,639

tested tenants

343

00:13:25,190 --> 00:13:21,760

for solving a fraudulent death case

344

00:13:28,310 --> 00:13:25,200

now here the big question is could

345

00:13:31,509 --> 00:13:28,320

hitler fled the ruins of berlin and

346

00:13:34,310 --> 00:13:31,519

lived out his day in south america

347

00:13:35,750 --> 00:13:34,320

uh the theory is being taken seriously

348

00:13:36,949 --> 00:13:35,760

for the first time after the hunting

349

00:13:40,310 --> 00:13:36,959

hitler team

350

00:13:42,870 --> 00:13:40,320

discover discovery of a secret tunnel

351
00:13:45,509 --> 00:13:42,880
beneath the german capital

352
00:13:46,870 --> 00:13:45,519
now tim kennedy who's a top u.s special

353
00:13:49,030 --> 00:13:46,880
foremen's opera

354
00:13:49,910 --> 00:13:49,040
operative who had was part of the unit

355
00:13:53,350 --> 00:13:49,920
tracking

356
00:13:56,069 --> 00:13:53,360
osama bin laden after 9 11 and sasha

357
00:13:58,790 --> 00:13:56,079
kiel who's a german historian from the

358
00:13:59,910 --> 00:13:58,800
berlin under worlds association made the

359
00:14:02,230 --> 00:13:59,920
discovery

360
00:14:04,150 --> 00:14:02,240
and they they showed on the tv show the

361
00:14:05,350 --> 00:14:04,160
producers and the researchers for the

362
00:14:07,670 --> 00:14:05,360
series

363
00:14:09,750 --> 00:14:07,680

learned that there was a mass nazi

364

00:14:13,230 --> 00:14:09,760

exodus from temple hoff

365

00:14:17,110 --> 00:14:13,240

airport on april the 21st

366

00:14:20,069 --> 00:14:17,120

1945 the day after the last recorded

367

00:14:21,110 --> 00:14:20,079

public sighting of hitler now we've all

368

00:14:23,829 --> 00:14:21,120

seen that

369

00:14:25,670 --> 00:14:23,839

video i mean that that film where he was

370

00:14:26,230 --> 00:14:25,680

here walked out the bunker and and was

371

00:14:30,069 --> 00:14:26,240

greeting

372

00:14:31,990 --> 00:14:30,079

some uh young hitler youth

373

00:14:34,150 --> 00:14:32,000

i don't know if you remember that or not

374

00:14:38,310 --> 00:14:34,160

i don't know if i recall that one

375

00:14:42,389 --> 00:14:40,069

on that date eight planes were

376

00:14:45,269 --> 00:14:42,399

apparently loaded with the furor's

377

00:14:46,310 --> 00:14:45,279

personal effects and there's record of

378

00:14:48,389 --> 00:14:46,320

this

379

00:14:50,069 --> 00:14:48,399

uh the team worked out that the nazi

380

00:14:51,030 --> 00:14:50,079

leader could have made it from his

381

00:14:52,870 --> 00:14:51,040

bunker

382

00:14:54,230 --> 00:14:52,880

to the airport almost entirely

383

00:14:56,389 --> 00:14:54,240

underground

384

00:14:58,069 --> 00:14:56,399

using the existing subway which was

385

00:15:01,269 --> 00:14:58,079

built during the period

386

00:15:03,590 --> 00:15:01,279

except for the final 200 yards

387

00:15:05,750 --> 00:15:03,600

now rumors have long circulated of an

388

00:15:09,030 --> 00:15:05,760

unknown tunnel connecting the final

389

00:15:09,670 --> 00:15:09,040

final 200 yards from a nearby subway

390

00:15:12,389 --> 00:15:09,680

station

391

00:15:13,269 --> 00:15:12,399

once known as u-6 and now called

392

00:15:15,829 --> 00:15:13,279

loughbrook

393

00:15:17,670 --> 00:15:15,839

to the airport using a state-of-the-art

394

00:15:18,949 --> 00:15:17,680

sonar device the team located that

395

00:15:21,030 --> 00:15:18,959

tunnel

396

00:15:22,629 --> 00:15:21,040

once inside the now abandoned but

397

00:15:25,110 --> 00:15:22,639

well-kept airport

398

00:15:27,269 --> 00:15:25,120

a false wall covering the tunnel efforts

399

00:15:29,350 --> 00:15:27,279

was found

400

00:15:31,189 --> 00:15:29,360

this provides the missing link from what

401

00:15:33,829 --> 00:15:31,199

was the u-6

402

00:15:36,230 --> 00:15:33,839

subway station to tepehoff and could

403

00:15:38,150 --> 00:15:36,240

have allowed the fury to escape without

404

00:15:40,790 --> 00:15:38,160

being captured above ground

405

00:15:42,790 --> 00:15:40,800

by the invading nazi excuse me the

406

00:15:44,710 --> 00:15:42,800

invading soviet army

407

00:15:47,590 --> 00:15:44,720

now the team has also collected

408

00:15:49,550 --> 00:15:47,600

tantalizing information in argentina

409

00:15:50,710 --> 00:15:49,560

the evidence includes a sprawling

410

00:15:54,069 --> 00:15:50,720

sophisticated

411

00:15:57,509 --> 00:15:54,079

jungle compound uh underground

412

00:15:59,430 --> 00:15:57,519

nazi hideouts uh

413

00:16:00,550 --> 00:15:59,440

proof of monetary and support

414

00:16:04,310 --> 00:16:00,560

connections

415

00:16:07,509 --> 00:16:04,320

with nazi sympathizers and in a location

416

00:16:10,310 --> 00:16:07,519

where u-boats were observed delivering

417

00:16:12,710 --> 00:16:10,320

third reich escapees

418

00:16:14,550 --> 00:16:12,720

now it's going to be interesting to see

419

00:16:15,430 --> 00:16:14,560

the further evidence that's disclosed in

420

00:16:17,269 --> 00:16:15,440

the series

421

00:16:18,470 --> 00:16:17,279

i think there's going to be two or three

422

00:16:22,150 --> 00:16:18,480

more

423

00:16:24,389 --> 00:16:22,160

episodes left so you know we'll see well

424

00:16:26,310 --> 00:16:24,399

check your local listings for uh hunting

425

00:16:28,470 --> 00:16:26,320

hitler

426

00:16:31,670 --> 00:16:28,480

yeah it i i tell you it's very

427

00:16:35,269 --> 00:16:33,590

you know i i you know i kind of watched

428

00:16:36,949 --> 00:16:35,279

it out of a whim figure nah you know

429

00:16:40,550 --> 00:16:36,959

it's gonna be the same old thing

430

00:16:41,749 --> 00:16:40,560

but they really uh they they really dug

431

00:16:43,990 --> 00:16:41,759

into this thing and

432

00:16:46,310 --> 00:16:44,000

um i'm kind of impressed with what

433

00:16:47,910 --> 00:16:46,320

they've been showing

434

00:16:49,509 --> 00:16:47,920

yeah i gotta check it out you know me

435

00:16:50,870 --> 00:16:49,519

i'm a huge fan on world war ii

436

00:16:54,069 --> 00:16:50,880

documentaries

437

00:16:55,829 --> 00:16:54,079

did hitler use body doubles sure

438

00:16:57,829 --> 00:16:55,839

i would imagine something they think

439

00:17:00,870 --> 00:16:57,839

they think that was a body double

440

00:17:03,350 --> 00:17:00,880

that was uh actually killed yeah so

441

00:17:05,110 --> 00:17:03,360

it's not impossible to think in fact not

442

00:17:06,309 --> 00:17:05,120

too long ago i saw an article on the

443

00:17:08,390 --> 00:17:06,319

internet and you know everything you

444

00:17:11,350 --> 00:17:08,400

read on the internet is real

445

00:17:12,470 --> 00:17:11,360

but they were showing some photographic

446

00:17:14,069 --> 00:17:12,480

uh

447

00:17:16,470 --> 00:17:14,079

i would call it photographic evidence

448

00:17:20,470 --> 00:17:16,480

pictures of an aged

449

00:17:21,429 --> 00:17:20,480

uh fellow who looked like an aged adolf

450

00:17:25,590 --> 00:17:21,439

hitler

451
00:17:28,150 --> 00:17:25,600
yeah i mean it looked too eerie

452
00:17:28,630 --> 00:17:28,160
too similar to him for me to discard it

453
00:17:31,990 --> 00:17:28,640
as just

454
00:17:34,950 --> 00:17:32,000
bunk but well there

455
00:17:36,789 --> 00:17:34,960
is a greedy looking photo that's been

456
00:17:37,510 --> 00:17:36,799
making the rounds i think it was from

457
00:17:40,630 --> 00:17:37,520
the uh

458
00:17:43,029 --> 00:17:40,640
from the late 50s early 60s where

459
00:17:46,470 --> 00:17:43,039
someone claims it was hitler and

460
00:17:47,510 --> 00:17:46,480
one of his girlfriends uh it's funny the

461
00:17:50,549 --> 00:17:47,520
girlfriend was

462
00:17:52,870 --> 00:17:50,559
uh was uh uh

463
00:17:54,230 --> 00:17:52,880

a black woman which is kind of

464

00:17:56,950 --> 00:17:54,240

interesting

465

00:17:57,510 --> 00:17:56,960

i don't know i don't know how uh that

466

00:18:01,350 --> 00:17:57,520

went over

467

00:18:04,789 --> 00:18:01,360

go hitler so uh you know i don't know

468

00:18:08,470 --> 00:18:04,799

it's possible i don't know so

469

00:18:11,350 --> 00:18:08,480

uh you know there's been a lot of

470

00:18:12,870 --> 00:18:11,360

speculation about this but you know the

471

00:18:15,669 --> 00:18:12,880

fact that there's been all these

472

00:18:17,110 --> 00:18:15,679

all these nazi war criminals that did

473

00:18:20,150 --> 00:18:17,120

escape

474

00:18:22,470 --> 00:18:20,160

and in fact uh

475

00:18:23,350 --> 00:18:22,480

eichmann i mean they did catch him later

476

00:18:26,630 --> 00:18:23,360

but

477

00:18:28,950 --> 00:18:26,640

uh jose mengele they never

478

00:18:30,630 --> 00:18:28,960

got him but they did find his you know

479

00:18:32,230 --> 00:18:30,640

his remains

480

00:18:35,909 --> 00:18:32,240

i just pulled the picture up on the

481

00:18:37,909 --> 00:18:35,919

internet uh that we were talking about

482

00:18:39,750 --> 00:18:37,919

and it's just weird yeah just look at

483

00:18:41,190 --> 00:18:39,760

that picture and though it is a little

484

00:18:42,390 --> 00:18:41,200

grainy you look at that picture and

485

00:18:47,990 --> 00:18:42,400

you're like

486

00:18:51,990 --> 00:18:49,590

but stranger things have happened in

487

00:18:54,870 --> 00:18:52,000

this life you know oh yeah i mean

488

00:18:56,310 --> 00:18:54,880

you know he used to say they're not

489

00:18:58,070 --> 00:18:56,320

going to be able to find out

490

00:18:59,750 --> 00:18:58,080

the you know what i mean he may have

491

00:19:02,630 --> 00:18:59,760

actually done it

492

00:19:04,230 --> 00:19:02,640

i mean there there is circumstantial

493

00:19:06,950 --> 00:19:04,240

evidence that he could have very well

494

00:19:08,630 --> 00:19:06,960

done it i mean it's it's it's the most

495

00:19:12,390 --> 00:19:08,640

compelling evidence i've seen

496

00:19:15,750 --> 00:19:12,400

over all these years and uh

497

00:19:16,150 --> 00:19:15,760

i don't know i mean it just makes you

498

00:19:19,510 --> 00:19:16,160

think

499

00:19:22,789 --> 00:19:19,520

if if somebody his

500

00:19:26,390 --> 00:19:22,799

your party elite and ss got away one

501
00:19:29,350 --> 00:19:26,400
wouldn't he be able to oh definitely

502
00:19:29,669 --> 00:19:29,360
i there's a show on netflix right now

503
00:19:32,470 --> 00:19:29,679
called

504
00:19:33,990 --> 00:19:32,480
nazi hunters you can pull it up there's

505
00:19:36,070 --> 00:19:34,000
like seven episodes on there

506
00:19:39,190 --> 00:19:36,080
it's you know exactly what we're talking

507
00:19:41,270 --> 00:19:39,200
about right now and

508
00:19:43,190 --> 00:19:41,280
it's just interesting that these guys

509
00:19:46,390 --> 00:19:43,200
were able to flee

510
00:19:48,710 --> 00:19:46,400
and then live these secondary lives as

511
00:19:52,150 --> 00:19:48,720
if nothing ever happened

512
00:19:56,150 --> 00:19:52,160
yeah yeah yep

513
00:19:58,549 --> 00:19:56,160

so um but if hitler

514

00:20:00,549 --> 00:19:58,559

did manage to live and make it to

515

00:20:04,830 --> 00:20:00,559

argentina and

516

00:20:06,870 --> 00:20:04,840

that's just a shame you know no justice

517

00:20:08,950 --> 00:20:06,880

there

518

00:20:11,350 --> 00:20:08,960

so i want to see what happens the next

519

00:20:15,270 --> 00:20:11,360

couple weeks see what you know

520

00:20:19,190 --> 00:20:17,350

uh i just how would we ever prove it

521

00:20:22,230 --> 00:20:19,200

though

522

00:20:23,909 --> 00:20:22,240

well i yeah i i think

523

00:20:25,430 --> 00:20:23,919

i guess the only way they could really

524

00:20:27,909 --> 00:20:25,440

ever prove it

525

00:20:29,669 --> 00:20:27,919

is that they somehow had dna from and

526

00:20:33,510 --> 00:20:29,679

they had they have relatives

527

00:20:35,590 --> 00:20:33,520

from hitler's uh his son is actually

528

00:20:37,990 --> 00:20:35,600

uh his illegitimate son is actually

529

00:20:41,110 --> 00:20:38,000

still alive in france

530

00:20:44,870 --> 00:20:41,120

uh they could get dna

531

00:20:46,470 --> 00:20:44,880

samples um

532

00:20:48,470 --> 00:20:46,480

i i guess they're gonna have to figure

533

00:20:51,350 --> 00:20:48,480

out where

534

00:20:52,310 --> 00:20:51,360

there are remains actually yeah that's

535

00:20:55,510 --> 00:20:52,320

what i mean

536

00:20:56,630 --> 00:20:55,520

i mean if they do that they can go you

537

00:20:58,070 --> 00:20:56,640

know

538

00:21:02,310 --> 00:20:58,080

i mean that's how they found out about

539

00:21:04,710 --> 00:21:02,320

mangula so

540

00:21:06,149 --> 00:21:04,720

weird yeah it is weird you know if

541

00:21:07,990 --> 00:21:06,159

hitler did have a black

542

00:21:11,990 --> 00:21:08,000

girlfriend that's gonna piss off a lot

543

00:21:19,110 --> 00:21:17,110

yeah they could prove it yeah

544

00:21:21,190 --> 00:21:19,120

it's just a joke folks you know i hope

545

00:21:23,110 --> 00:21:21,200

nobody takes it too serious

546

00:21:25,029 --> 00:21:23,120

but nonetheless i mean it makes a good

547

00:21:28,310 --> 00:21:25,039

point yeah

548

00:21:32,470 --> 00:21:28,320

um stan gordon said something to

549

00:21:36,710 --> 00:21:32,480

tune this week about a couple

550

00:21:38,630 --> 00:21:36,720

out in uh i don't know ligonier valley

551
00:21:39,990 --> 00:21:38,640
pennsylvania

552
00:21:42,230 --> 00:21:40,000
i don't know exactly where it's at i

553
00:21:44,630 --> 00:21:42,240
guess that's out his way

554
00:21:46,310 --> 00:21:44,640
out in westmoreland county is that right

555
00:21:50,149 --> 00:21:46,320
yeah that's pretty close to stan

556
00:21:51,909 --> 00:21:50,159
so uh this couple

557
00:21:54,390 --> 00:21:51,919
actually observed what they said was a

558
00:21:58,230 --> 00:21:54,400
transparent creature

559
00:21:59,750 --> 00:21:58,240
on november 23rd 2015

560
00:22:02,710 --> 00:21:59,760
this husband and wife are taking a

561
00:22:04,390 --> 00:22:02,720
scenic drive through legendary valley

562
00:22:06,149 --> 00:22:04,400
i think that's how you pronounce it saw

563
00:22:08,789 --> 00:22:06,159

something very strange

564

00:22:10,789 --> 00:22:08,799

and unexpected on the afternoon of in

565

00:22:11,750 --> 00:22:10,799

this in the afternoon now of november

566

00:22:15,110 --> 00:22:11,760

23rd

567

00:22:16,950 --> 00:22:15,120

2015 about 2 00 p.m and they were

568

00:22:18,390 --> 00:22:16,960

traveling on a rural road about two

569

00:22:21,510 --> 00:22:18,400

miles from

570

00:22:24,149 --> 00:22:21,520

uh ligonier um

571

00:22:24,870 --> 00:22:24,159

the driver or the car noticed some

572

00:22:27,669 --> 00:22:24,880

movement in

573

00:22:29,830 --> 00:22:27,679

some bush on the right side of the road

574

00:22:32,549 --> 00:22:29,840

suddenly an animal exited the bushes

575

00:22:34,870 --> 00:22:32,559

and began to trot from the right to the

576

00:22:37,430 --> 00:22:34,880

left in front of the vehicle

577

00:22:38,950 --> 00:22:37,440

now the driver stopped about 10 to 20

578

00:22:40,950 --> 00:22:38,960

foot from the animal

579

00:22:42,230 --> 00:22:40,960

to obtain a better look the couple was

580

00:22:44,950 --> 00:22:42,240

startled by what they

581

00:22:46,470 --> 00:22:44,960

seeing it was no ordinary animal as they

582

00:22:50,149 --> 00:22:46,480

could see the outlying

583

00:22:52,830 --> 00:22:50,159

shape of the animal but uh it was not

584

00:22:55,430 --> 00:22:52,840

solid and there were no color of fur

585

00:22:57,590 --> 00:22:55,440

observed the husband as soon as he saw

586

00:23:00,470 --> 00:22:57,600

the creature thought it was some

587

00:23:00,870 --> 00:23:00,480

somewhat like a fox but could not be

588

00:23:03,590 --> 00:23:00,880

sure

589

00:23:05,190 --> 00:23:03,600

since no physical features could be seen

590

00:23:08,230 --> 00:23:05,200

his wife also agreed there was a

591

00:23:10,230 --> 00:23:08,240

four-legged creature similar to the fox

592

00:23:13,430 --> 00:23:10,240

the body of the animal was estimated to

593

00:23:15,990 --> 00:23:13,440

be about 18 inches or 24 inches long

594

00:23:16,470 --> 00:23:16,000

had a tail that's about a one half to

595

00:23:19,270 --> 00:23:16,480

one

596

00:23:20,789 --> 00:23:19,280

quarter in length of the body and the

597

00:23:24,070 --> 00:23:20,799

animal was a lot

598

00:23:26,870 --> 00:23:24,080

smaller than deer the husband told me

599

00:23:27,990 --> 00:23:26,880

stan that the creature had a smoky veil

600

00:23:29,830 --> 00:23:28,000

shape

601
00:23:31,270 --> 00:23:29,840
his wife however got a better and longer

602
00:23:32,149 --> 00:23:31,280
look at the animals that entered the

603
00:23:34,470 --> 00:23:32,159
road

604
00:23:35,669 --> 00:23:34,480
and trotted in front of the car she told

605
00:23:38,950 --> 00:23:35,679
stan that

606
00:23:39,750 --> 00:23:38,960
she could see through it and after a

607
00:23:42,470 --> 00:23:39,760
specific

608
00:23:44,149 --> 00:23:42,480
area within the body shape was like an

609
00:23:48,149 --> 00:23:44,159
energy pattern it was like

610
00:23:49,750 --> 00:23:48,159
smoky heat wave they

611
00:23:52,230 --> 00:23:49,760
they watched it the animal continue to

612
00:23:54,149 --> 00:23:52,240
cross the road and enter some brush

613
00:23:56,149 --> 00:23:54,159

in the left side of the road and was not

614

00:23:56,870 --> 00:23:56,159

seen again the couple didn't hear any

615

00:23:59,110 --> 00:23:56,880

sound

616

00:24:01,430 --> 00:23:59,120

or notice any smell during the four to

617

00:24:03,830 --> 00:24:01,440

five second observation

618

00:24:05,669 --> 00:24:03,840

uh stan said the general air has long

619

00:24:07,750 --> 00:24:05,679

history reports the ufo sightings of

620

00:24:11,909 --> 00:24:07,760

various cryptic encounters

621

00:24:17,990 --> 00:24:15,190

i have had similar

622

00:24:21,190 --> 00:24:18,000

reports like this not necessarily in

623

00:24:24,470 --> 00:24:21,200

pennsylvania but in other places

624

00:24:26,870 --> 00:24:24,480

and i attribute it to uh

625

00:24:28,390 --> 00:24:26,880

a spirit energy of an animal of some

626

00:24:31,029 --> 00:24:28,400

type

627

00:24:33,269 --> 00:24:31,039

or you know you know or a human would

628

00:24:36,470 --> 00:24:33,279

walk across the road or something

629

00:24:40,549 --> 00:24:36,480

and you would kind of see the form

630

00:24:44,070 --> 00:24:40,559

uh excuse me that um

631

00:24:47,430 --> 00:24:44,080

that's what i think they might have seen

632

00:24:48,549 --> 00:24:47,440

what do you think man i don't know

633

00:24:50,950 --> 00:24:48,559

that's just so

634

00:24:52,390 --> 00:24:50,960

weird and i know i say this every week

635

00:24:53,830 --> 00:24:52,400

and folks probably get tired of hearing

636

00:24:55,350 --> 00:24:53,840

me saying it but

637

00:24:56,950 --> 00:24:55,360

you know how do you investigate

638

00:24:59,190 --> 00:24:56,960

something like that well you can't

639

00:25:00,470 --> 00:24:59,200

investigate that it's so hard

640

00:25:02,710 --> 00:25:00,480

this is something that's got to be

641

00:25:05,990 --> 00:25:02,720

sightseeing you know and

642

00:25:07,909 --> 00:25:06,000

um i don't know i i

643

00:25:09,590 --> 00:25:07,919

i tell anything i i could probably you

644

00:25:13,350 --> 00:25:09,600

know and like i said i've had

645

00:25:16,149 --> 00:25:13,360

these type of settings before to me and

646

00:25:17,190 --> 00:25:16,159

where you know people have actually seen

647

00:25:20,630 --> 00:25:17,200

forms of

648

00:25:23,430 --> 00:25:20,640

humans walking across the road

649

00:25:24,950 --> 00:25:23,440

kind of like that uh i have that you

650

00:25:28,470 --> 00:25:24,960

know that

651
00:25:30,390 --> 00:25:28,480
smokey look to it or a lot of people

652
00:25:33,510 --> 00:25:30,400
say it looked like the predator type

653
00:25:36,549 --> 00:25:33,520
thing you know you know how it has that

654
00:25:39,830 --> 00:25:36,559
um yeah

655
00:25:43,590 --> 00:25:39,840
distortion thing i hear that a lot well

656
00:25:46,630 --> 00:25:43,600
with a lot of these um

657
00:25:52,710 --> 00:25:46,640
energy phenomena or spirit

658
00:25:57,350 --> 00:25:55,269
well i've only ever seen one myself that

659
00:26:00,789 --> 00:25:57,360
had that kind of look to it

660
00:26:04,070 --> 00:26:00,799
um and that was a cat

661
00:26:05,669 --> 00:26:04,080
um like a mystery cat or a no it was a

662
00:26:06,070 --> 00:26:05,679
it was it was definitely a ghost of a

663
00:26:09,110 --> 00:26:06,080

cat

664

00:26:12,149 --> 00:26:09,120

okay and it kind of when i saw it

665

00:26:15,590 --> 00:26:12,159

and i've seen cat spirits before

666

00:26:17,110 --> 00:26:15,600

uh but this had that weird look to it

667

00:26:18,710 --> 00:26:17,120

like you know like the predator thing

668

00:26:20,630 --> 00:26:18,720

was like a

669

00:26:22,149 --> 00:26:20,640

you know she said a heat wave a smoky

670

00:26:23,669 --> 00:26:22,159

heat wave that's exactly what it looks

671

00:26:28,070 --> 00:26:23,679

like

672

00:26:30,630 --> 00:26:28,080

so i think that's probably what they saw

673

00:26:31,110 --> 00:26:30,640

i always have that feeling that or that

674

00:26:33,029 --> 00:26:31,120

thought

675

00:26:35,350 --> 00:26:33,039

that when they create these creatures

676

00:26:36,870 --> 00:26:35,360

out of movies and they add these effects

677

00:26:38,470 --> 00:26:36,880

they know somewhere along the way and

678

00:26:41,269 --> 00:26:38,480

somebody saw something like that

679

00:26:43,590 --> 00:26:41,279

that gave him that idea it's like yeah

680

00:26:45,269 --> 00:26:43,600

maybe you know like heat coming off the

681

00:26:47,190 --> 00:26:45,279

street you know when you're out driving

682

00:26:49,110 --> 00:26:47,200

and so hot humid you can actually see

683

00:26:51,269 --> 00:26:49,120

the heat

684

00:26:53,510 --> 00:26:51,279

coming off the road yeah i think so i

685

00:26:54,950 --> 00:26:53,520

think um

686

00:26:56,390 --> 00:26:54,960

i think that's what they saw and you

687

00:26:57,669 --> 00:26:56,400

know i like i said i've had other

688

00:26:59,750 --> 00:26:57,679

reports similar to that so

689

00:27:01,430 --> 00:26:59,760

uh-huh i guess that you know if you're

690

00:27:03,750 --> 00:27:01,440

not expecting it i guess that would

691

00:27:05,990 --> 00:27:03,760

freak you out

692

00:27:07,990 --> 00:27:06,000

so i don't know how you would ever

693

00:27:10,390 --> 00:27:08,000

expect something like that

694

00:27:11,990 --> 00:27:10,400

i think that would be more paranormal if

695

00:27:12,549 --> 00:27:12,000

you know you just randomly everyday

696

00:27:14,470 --> 00:27:12,559

install

697

00:27:15,830 --> 00:27:14,480

distorted looking figures walking out of

698

00:27:17,190 --> 00:27:15,840

the woods and yeah

699

00:27:19,590 --> 00:27:17,200

traipsing across the front of your

700

00:27:23,190 --> 00:27:19,600

vehicle it's just

701
00:27:24,549 --> 00:27:23,200
odd well let's go ahead take a break

702
00:27:27,750 --> 00:27:24,559
here and get our guest

703
00:27:31,510 --> 00:27:27,760
uh robert sullivan and uh

704
00:27:37,510 --> 00:27:31,520
he'll join us in a couple minutes

705
00:27:41,830 --> 00:27:40,070
show that we can broadcast on other

706
00:27:44,149 --> 00:27:41,840
other stations i'm not going to play a

707
00:27:45,590 --> 00:27:44,159
musical interlude this week

708
00:27:47,669 --> 00:27:45,600
you're just going to have a brief moment

709
00:27:50,389 --> 00:27:47,679
of silence and just prepare yourselves

710
00:27:51,990 --> 00:27:50,399
for that we'll be back in just a couple

711
00:27:53,830 --> 00:27:52,000
smoking if you got them

712
00:27:55,590 --> 00:27:53,840
we'll see you in a few moments and folks

713
00:27:58,630 --> 00:27:55,600

we're back arcane radio

714

00:28:00,310 --> 00:27:58,640

shawn forker lon strickler and uh

715

00:28:03,830 --> 00:28:00,320

we gave a little bio of them at the

716

00:28:06,149 --> 00:28:03,840

beginning of the show our guest tonight

717

00:28:07,269 --> 00:28:06,159

uh mr robert sullivan lon you with me

718

00:28:10,070 --> 00:28:07,279

still

719

00:28:11,190 --> 00:28:10,080

yeah uh hey robert thanks for joining us

720

00:28:12,789 --> 00:28:11,200

man

721

00:28:15,029 --> 00:28:12,799

hey lon how you doing thanks for having

722

00:28:16,950 --> 00:28:15,039

me on our team radio uh pleasure to be

723

00:28:19,029 --> 00:28:16,960

here yeah i think we

724

00:28:20,630 --> 00:28:19,039

we had you on the old show i don't know

725

00:28:22,230 --> 00:28:20,640

how long ago it was but we were talking

726

00:28:24,070 --> 00:28:22,240

about your first book

727

00:28:25,990 --> 00:28:24,080

so you're coming you've come and written

728

00:28:27,430 --> 00:28:26,000

another book kind of a continuation of

729

00:28:30,950 --> 00:28:27,440

the first one

730

00:28:31,269 --> 00:28:30,960

and uh i you've got a second one coming

731

00:28:35,510 --> 00:28:31,279

too

732

00:28:37,990 --> 00:28:35,520

don't you yeah i know this book

733

00:28:39,430 --> 00:28:38,000

yeah no the um the the first i think it

734

00:28:41,269 --> 00:28:39,440

was a while ago yeah it was over a year

735

00:28:42,710 --> 00:28:41,279

ago it was the royal arch of enoch which

736

00:28:45,830 --> 00:28:42,720

was my first book and

737

00:28:47,350 --> 00:28:45,840

the the royal arch uh ended uh talking

738

00:28:49,909 --> 00:28:47,360

about sort of masonic

739

00:28:51,430 --> 00:28:49,919

uh symbolism veiled masonic symbolism in

740

00:28:52,630 --> 00:28:51,440

movies that was the final chapter of the

741

00:28:54,789 --> 00:28:52,640

royal arts book

742

00:28:55,990 --> 00:28:54,799

um and this second book or the cinema

743

00:28:58,310 --> 00:28:56,000

symbolism book kind of was a

744

00:29:00,950 --> 00:28:58,320

continuation was born out of that one

745

00:29:01,350 --> 00:29:00,960

was born out of that final chapter um

746

00:29:03,669 --> 00:29:01,360

and

747

00:29:05,430 --> 00:29:03,679

as i was writing cinema symbolism um

748

00:29:07,510 --> 00:29:05,440

there were more movies i was originally

749

00:29:08,950 --> 00:29:07,520

planning on talking about but um

750

00:29:10,630 --> 00:29:08,960

it occurred to me that the book would

751
00:29:12,149 --> 00:29:10,640
never end it would go on for on and on

752
00:29:13,269 --> 00:29:12,159
forever i mean it was just becoming too

753
00:29:15,909 --> 00:29:13,279
exhausting

754
00:29:17,590 --> 00:29:15,919
um so what i did was um i finished

755
00:29:18,950 --> 00:29:17,600
cinema symbolism and there were movies

756
00:29:21,269 --> 00:29:18,960
that i wanted to talk about so i'm

757
00:29:23,830 --> 00:29:21,279
actually writing cinema symbolism too

758
00:29:26,549 --> 00:29:23,840
um as we speak um that's coming along

759
00:29:29,830 --> 00:29:26,559
rather nicely i might add good

760
00:29:33,110 --> 00:29:29,840
um so what was the criteria uh that you

761
00:29:35,430 --> 00:29:33,120
set forth when you started this book

762
00:29:36,470 --> 00:29:35,440
yeah i mean it was what my criteria

763
00:29:39,350 --> 00:29:36,480

would be um

764

00:29:41,350 --> 00:29:39,360

is is when in doubt throw it out i only

765

00:29:43,430 --> 00:29:41,360

analyzed movies that i was president i

766

00:29:44,389 --> 00:29:43,440

was president that this uh material was

767

00:29:47,990 --> 00:29:44,399

present in

768

00:29:48,389 --> 00:29:48,000

um and um you know it's it's just what i

769

00:29:50,549 --> 00:29:48,399

mean

770

00:29:51,590 --> 00:29:50,559

they're it's just the study of watching

771

00:29:53,909 --> 00:29:51,600

movies um

772

00:29:55,590 --> 00:29:53,919

and watching them over and over again um

773

00:29:57,510 --> 00:29:55,600

and you know some movies you'll see

774

00:29:59,190 --> 00:29:57,520

these themes turning up other movies are

775

00:30:01,590 --> 00:29:59,200

completely devoid of it

776

00:30:02,630 --> 00:30:01,600

um and and you know when i was doing

777

00:30:05,029 --> 00:30:02,640

royal arch

778

00:30:06,389 --> 00:30:05,039

um you know that was more of a masonic

779

00:30:09,430 --> 00:30:06,399

bent that i put

780

00:30:12,149 --> 00:30:09,440

put put on the on the films um you know

781

00:30:13,669 --> 00:30:12,159

it was more masonic movies but this this

782

00:30:16,389 --> 00:30:13,679

book deals with really like a lot of

783

00:30:17,510 --> 00:30:16,399

gnostic themes mythology numerology

784

00:30:19,669 --> 00:30:17,520

archetypes

785

00:30:21,510 --> 00:30:19,679

um and you know going into it i mean i

786

00:30:22,870 --> 00:30:21,520

knew some of it already i mean i knew

787

00:30:24,549 --> 00:30:22,880

some of the stuff with the star wars

788

00:30:26,950 --> 00:30:24,559

movies with joseph campbell

789

00:30:28,389 --> 00:30:26,960

um i had seen the the matrix films which

790

00:30:31,830 --> 00:30:28,399

are decidedly gnostic

791

00:30:33,510 --> 00:30:31,840

in nature um and uh you know i

792

00:30:35,269 --> 00:30:33,520

it was just it's just a subject matter

793

00:30:37,430 --> 00:30:35,279

that interests me it fascinates me

794

00:30:39,430 --> 00:30:37,440

and um you know cinema symbolism's

795

00:30:42,389 --> 00:30:39,440

available now and as i said i'm working

796

00:30:44,710 --> 00:30:42,399

on it's a sequel as we speak

797

00:30:46,950 --> 00:30:44,720

well it seems that almost every movie

798

00:30:47,350 --> 00:30:46,960

has got some type of symbolism to it i

799

00:30:51,110 --> 00:30:47,360

mean

800

00:30:53,269 --> 00:30:51,120

from what i can see uh

801
00:30:56,070 --> 00:30:53,279
you know it's almost to the point where

802
00:30:59,350 --> 00:30:56,080
it gets cliché sometimes

803
00:31:02,310 --> 00:30:59,360
uh let's say i uh just like for

804
00:31:03,990 --> 00:31:02,320
instance now i've i like kurosawa movies

805
00:31:06,950 --> 00:31:04,000
i don't know if you watch

806
00:31:08,070 --> 00:31:06,960
have watched kurosawa's movies uh like

807
00:31:10,310 --> 00:31:08,080
seventh samurai

808
00:31:11,430 --> 00:31:10,320
and you know some of his early 50s

809
00:31:14,470 --> 00:31:11,440
movies

810
00:31:15,190 --> 00:31:14,480
and it always it the symbolism is just

811
00:31:18,549 --> 00:31:15,200
right

812
00:31:22,310 --> 00:31:18,559
in there uh but as far as

813
00:31:23,509 --> 00:31:22,320

american movies go let's give us a for

814

00:31:26,549 --> 00:31:23,519

instance

815

00:31:29,909 --> 00:31:26,559

uh of some of what you found as

816

00:31:30,389 --> 00:31:29,919

you know being blatant symbolism yeah i

817

00:31:36,149 --> 00:31:30,399

mean

818

00:31:36,549 --> 00:31:36,159

books really focus on more like veiled

819

00:31:43,590 --> 00:31:36,559

um

820

00:31:46,470 --> 00:31:43,600

of times

821

00:31:48,389 --> 00:31:46,480

um you know it's very esoteric homages

822

00:31:49,509 --> 00:31:48,399

to things that you may not or the viewer

823

00:31:51,430 --> 00:31:49,519

may not be

824

00:31:52,789 --> 00:31:51,440

be aware of um i mean some of the stuff

825

00:31:53,350 --> 00:31:52,799

that you know just just right off the

826

00:31:56,070 --> 00:31:53,360

bat

827

00:31:57,990 --> 00:31:56,080

i mean like like for example um like the

828

00:31:58,630 --> 00:31:58,000

first exorcist movie the one with linda

829

00:32:01,909 --> 00:31:58,640

blair

830

00:32:05,430 --> 00:32:01,919

and max monsito um you have the idea

831

00:32:07,509 --> 00:32:05,440

um in that film of the one jesuit priest

832

00:32:09,509 --> 00:32:07,519

father carys who's going to be

833

00:32:10,789 --> 00:32:09,519

the savior of the little girl he's going

834

00:32:12,789 --> 00:32:10,799

to he's going to be her

835

00:32:14,230 --> 00:32:12,799

so you know sort of christ-like savior

836

00:32:14,950 --> 00:32:14,240

he's going to be the one who cast the

837

00:32:17,029 --> 00:32:14,960

demon out

838

00:32:18,950 --> 00:32:17,039

and ultimately set you know sacrifices

839

00:32:20,070 --> 00:32:18,960

his life for the little girl so if you

840

00:32:22,789 --> 00:32:20,080

pay attention to this

841

00:32:23,590 --> 00:32:22,799

you will see these jesus christ in the

842

00:32:26,389 --> 00:32:23,600

imagery

843

00:32:27,190 --> 00:32:26,399

around um terrorists throughout the film

844

00:32:28,870 --> 00:32:27,200

um

845

00:32:30,870 --> 00:32:28,880

one example for example you know for

846

00:32:31,830 --> 00:32:30,880

example he he is constantly in a state

847

00:32:33,750 --> 00:32:31,840

of ascension

848

00:32:34,950 --> 00:32:33,760

um generally he's always moving upwards

849

00:32:37,669 --> 00:32:34,960

up steps up

850

00:32:38,389 --> 00:32:37,679

up bridges up roads he's always moving

851
00:32:40,630 --> 00:32:38,399
upwards

852
00:32:41,430 --> 00:32:40,640
um and in fact he's actually introduced

853
00:32:43,110 --> 00:32:41,440
um and this is

854
00:32:44,710 --> 00:32:43,120
this is very clever on the filmmakers

855
00:32:47,269 --> 00:32:44,720
he's actually introduced

856
00:32:48,230 --> 00:32:47,279
um when you first see him on on the

857
00:32:50,789 --> 00:32:48,240
screen

858
00:32:52,630 --> 00:32:50,799
um he's coming up onto a subway platform

859
00:32:54,950 --> 00:32:52,640
he's rising up on a flight of steps

860
00:32:56,950 --> 00:32:54,960
and he's actually coming up from 33rd

861
00:32:58,149 --> 00:32:56,960
street which is a clear reference to

862
00:33:01,110 --> 00:32:58,159
jesus christ

863
00:33:02,710 --> 00:33:01,120

um jesus of course was alive 33 years on

864

00:33:04,230 --> 00:33:02,720

earth during his crucifixion

865

00:33:05,750 --> 00:33:04,240

i mean then you have the another

866

00:33:07,509 --> 00:33:05,760

biblical reference where

867

00:33:09,190 --> 00:33:07,519

charis you know he's always in doubt

868

00:33:10,230 --> 00:33:09,200

about his christianity he's the good

869

00:33:11,430 --> 00:33:10,240

little girls of pop

870

00:33:13,269 --> 00:33:11,440

you know you know he's going to be you

871

00:33:13,990 --> 00:33:13,279

know he's apotheosis he's going to

872

00:33:16,710 --> 00:33:14,000

become a

873

00:33:18,470 --> 00:33:16,720

god-like savior uh but his his doubt

874

00:33:19,190 --> 00:33:18,480

about religion permeates the film and of

875

00:33:21,830 --> 00:33:19,200

course he died

876

00:33:23,269 --> 00:33:21,840

he gets the demon out but he dies

877

00:33:24,950 --> 00:33:23,279

falling down the flight of steps at the

878

00:33:27,509 --> 00:33:24,960

end which is sort of symbolizing his

879

00:33:28,710 --> 00:33:27,519

skepticism about christianity if you pay

880

00:33:29,110 --> 00:33:28,720

attention to it when he's laying there

881

00:33:30,789 --> 00:33:29,120

on the

882

00:33:32,630 --> 00:33:30,799

you know dying at the sidewalk you'll

883

00:33:34,710 --> 00:33:32,640

see a word spray painted to the left of

884

00:33:36,310 --> 00:33:34,720

him on the wall that says pigs

885

00:33:38,470 --> 00:33:36,320

that is a clear reference to the new

886

00:33:41,110 --> 00:33:38,480

testament tale of jesus

887

00:33:42,710 --> 00:33:41,120

um casting out the the demons from the

888

00:33:45,029 --> 00:33:42,720

man into a herd of pigs

889

00:33:47,669 --> 00:33:45,039

casting him off a cliff so so the idea

890

00:33:51,029 --> 00:33:47,679

is we know the exorcism is successful

891

00:33:51,990 --> 00:33:51,039

but charis dies in in in doing it so so

892

00:33:54,549 --> 00:33:52,000

this was really the

893

00:33:55,669 --> 00:33:54,559

the focus of the book was to sort of

894

00:33:58,630 --> 00:33:55,679

point out these little

895

00:34:00,630 --> 00:33:58,640

um the very veiled imagery going on

896

00:34:02,710 --> 00:34:00,640

mythological themes archetypes

897

00:34:04,149 --> 00:34:02,720

numerology astrology that the whole

898

00:34:07,750 --> 00:34:04,159

kitchen sink is in

899

00:34:10,470 --> 00:34:07,760

um ancient religions um and uh you know

900

00:34:12,149 --> 00:34:10,480

that that's uh that cinnamon symbolism

901
00:34:14,310 --> 00:34:12,159
well you're gonna have me looking at the

902
00:34:17,510 --> 00:34:14,320
exorcist in a different way now

903
00:34:19,589 --> 00:34:17,520
uh oh the yeah no the exorcist is is is

904
00:34:21,430 --> 00:34:19,599
rife with this stuff um yeah

905
00:34:22,950 --> 00:34:21,440
so it's actually the yeah it's the first

906
00:34:24,069 --> 00:34:22,960
chapter in the book and um

907
00:34:25,589 --> 00:34:24,079
you know it's one it's one of my

908
00:34:26,470 --> 00:34:25,599
favorite movies certainly for horror

909
00:34:30,950 --> 00:34:26,480
films and uh

910
00:34:37,349 --> 00:34:35,829
so um uh let's talk about the occult

911
00:34:39,270 --> 00:34:37,359
uh now we're talking about you know you

912
00:34:42,389 --> 00:34:39,280
mentioned the occult

913
00:34:45,589 --> 00:34:42,399

what movies not first of all

914

00:34:49,510 --> 00:34:45,599

i i gotta say that stanley kubrick

915

00:34:51,829 --> 00:34:49,520

probably had more veiled references

916

00:34:54,470 --> 00:34:51,839

in movies than anybody that i can think

917

00:34:56,790 --> 00:34:54,480

of i mean look at every movie he's done

918

00:34:57,829 --> 00:34:56,800

starting with like a clockwork orange up

919

00:35:01,109 --> 00:34:57,839

into

920

00:35:03,589 --> 00:35:01,119

uh the last movie he did which was the

921

00:35:06,390 --> 00:35:03,599

uh what was the name of that oh

922

00:35:07,430 --> 00:35:06,400

eyes wide shut eyes wide shut i mean

923

00:35:10,470 --> 00:35:07,440

come on

924

00:35:11,510 --> 00:35:10,480

i mean how many i mean how did kubrick

925

00:35:14,230 --> 00:35:11,520

come into

926
00:35:16,069 --> 00:35:14,240
some of the uh the uh the references you

927
00:35:19,270 --> 00:35:16,079
had in the book

928
00:35:20,630 --> 00:35:19,280
yeah i mean i mean kubrick um kubrick's

929
00:35:24,630 --> 00:35:20,640
movies um are

930
00:35:27,750 --> 00:35:24,640
are very um loaded with this material um

931
00:35:28,790 --> 00:35:27,760
the the the the one that i mean

932
00:35:31,349 --> 00:35:28,800
there's a couple of them that really

933
00:35:34,069 --> 00:35:31,359
scream off the page um and i talk about

934
00:35:35,589 --> 00:35:34,079
the shining briefly in cinema symbolism

935
00:35:37,430 --> 00:35:35,599
uh because there's a lot going there's a

936
00:35:40,950 --> 00:35:37,440
lot going on in that film

937
00:35:42,550 --> 00:35:40,960
um and you know it's it's what i like

938
00:35:45,349 --> 00:35:42,560

about kubrick um

939

00:35:47,190 --> 00:35:45,359

is is he he uses different he doesn't

940

00:35:50,550 --> 00:35:47,200

use the same technique or the same

941

00:35:52,870 --> 00:35:50,560

symbolism twice um he uses symbolism but

942

00:35:54,390 --> 00:35:52,880

he he he alters it i mean he's cognizant

943

00:35:55,510 --> 00:35:54,400

of it so he doesn't want to you know he

944

00:35:57,670 --> 00:35:55,520

doesn't want to um

945

00:35:59,750 --> 00:35:57,680

sort of you know repeat himself or or

946

00:36:03,430 --> 00:35:59,760

copycat himself that's the better word

947

00:36:05,030 --> 00:36:03,440

um the the shining is is loaded with um

948

00:36:06,630 --> 00:36:05,040

you know material i talked about a

949

00:36:08,550 --> 00:36:06,640

little bit in cinema symbolism

950

00:36:10,150 --> 00:36:08,560

um you know i could have gone on and on

951
00:36:12,150 --> 00:36:10,160
i'm actually dissecting the shining more

952
00:36:14,230 --> 00:36:12,160
in depth and cinema symbolism too okay

953
00:36:15,510 --> 00:36:14,240
and uh and uh no i don't mind talking

954
00:36:17,990 --> 00:36:15,520
about it though um

955
00:36:18,790 --> 00:36:18,000
and same with eyes wide shut um again

956
00:36:22,550 --> 00:36:18,800
that that's a

957
00:36:24,550 --> 00:36:22,560
um that's a unique movie he he uses some

958
00:36:25,670 --> 00:36:24,560
techniques in that some are more overt

959
00:36:27,990 --> 00:36:25,680
than then

960
00:36:28,710 --> 00:36:28,000
you know and someone more covert but no

961
00:36:31,829 --> 00:36:28,720
kubrick is

962
00:36:33,990 --> 00:36:31,839
um kubrick was a fantastic filmmaker um

963
00:36:37,190 --> 00:36:34,000

i mean i like the shining i like um

964

00:36:39,349 --> 00:36:37,200

you know full metal jacket um eyes wide

965

00:36:41,270 --> 00:36:39,359

shut is a movie that to me

966

00:36:42,790 --> 00:36:41,280

kubrick really that's what kubrick kind

967

00:36:45,109 --> 00:36:42,800

of goes all in with

968

00:36:47,270 --> 00:36:45,119

um because i i feel like with that movie

969

00:36:49,829 --> 00:36:47,280

um it's somewhat dull to watch

970

00:36:50,310 --> 00:36:49,839

um it's not it's not the most exciting

971

00:36:52,390 --> 00:36:50,320

movie

972

00:36:53,990 --> 00:36:52,400

um to watch it can become very you know

973

00:36:55,670 --> 00:36:54,000

boring to be honest with you

974

00:36:57,109 --> 00:36:55,680

but but after watching i think kubrick

975

00:36:58,870 --> 00:36:57,119

is doing that on purpose

976
00:37:00,870 --> 00:36:58,880
um and i think that is intentionally

977
00:37:02,069 --> 00:37:00,880
done by kubrick and i think the reason

978
00:37:04,470 --> 00:37:02,079
he does that is

979
00:37:05,829 --> 00:37:04,480
um he wants you he if you pay attention

980
00:37:06,630 --> 00:37:05,839
to that movie and you watch it between

981
00:37:09,109 --> 00:37:06,640
the lines

982
00:37:10,310 --> 00:37:09,119
kubrick is intentionally saying to you

983
00:37:11,109 --> 00:37:10,320
you need to watch this movie

984
00:37:13,750 --> 00:37:11,119
symbolically

985
00:37:15,109 --> 00:37:13,760
not literally um and he says that he

986
00:37:16,790 --> 00:37:15,119
what he's conveying

987
00:37:17,990 --> 00:37:16,800
to the viewer is if you watch this movie

988
00:37:20,470 --> 00:37:18,000

literally you're going to be bored to

989

00:37:21,910 --> 00:37:20,480

tears and i'm doing that on purpose

990

00:37:23,270 --> 00:37:21,920

and and the reason i'm doing that is

991

00:37:24,310 --> 00:37:23,280

because i want you to watch this movie

992

00:37:27,270 --> 00:37:24,320

symbolically

993

00:37:28,550 --> 00:37:27,280

going to get a lot more out of it than

994

00:37:29,589 --> 00:37:28,560

if you just watch it you know

995

00:37:31,510 --> 00:37:29,599

exoterically

996

00:37:32,790 --> 00:37:31,520

and i think i i'm absolutely convinced

997

00:37:35,030 --> 00:37:32,800

he does that on purpose

998

00:37:36,790 --> 00:37:35,040

no but um kubrick's movies the shining

999

00:37:38,630 --> 00:37:36,800

has lot lots going on in it

1000

00:37:40,150 --> 00:37:38,640

um i mean that's really just repetition

1001
00:37:42,150 --> 00:37:40,160
101. um

1002
00:37:44,630 --> 00:37:42,160
i mean everything in that in the shining

1003
00:37:47,109 --> 00:37:44,640
is complete repetition

1004
00:37:48,230 --> 00:37:47,119
numbers people saying lines back to each

1005
00:37:49,589 --> 00:37:48,240
other

1006
00:37:52,069 --> 00:37:49,599
something i talked about in cinema

1007
00:37:53,589 --> 00:37:52,079
symbolism um and i could get into it you

1008
00:37:54,390 --> 00:37:53,599
want if you want to go into another

1009
00:37:57,589 --> 00:37:54,400
direction was

1010
00:38:00,150 --> 00:37:57,599
the whole notion of the overlook hotel

1011
00:38:02,310 --> 00:38:00,160
being a representation of sort of the

1012
00:38:04,390 --> 00:38:02,320
dark side of the united states

1013
00:38:05,349 --> 00:38:04,400

um you know being sort of the dark side

1014

00:38:07,589 --> 00:38:05,359

of america

1015

00:38:09,670 --> 00:38:07,599

being built on the indian burial ground

1016

00:38:11,270 --> 00:38:09,680

um certainly symbolizing the birthing of

1017

00:38:12,550 --> 00:38:11,280

the united states at the expense of the

1018

00:38:14,310 --> 00:38:12,560

indian nations

1019

00:38:16,390 --> 00:38:14,320

um you know before before they get to

1020

00:38:17,349 --> 00:38:16,400

the hotel and you'll see this throughout

1021

00:38:19,349 --> 00:38:17,359

throughout the film

1022

00:38:20,950 --> 00:38:19,359

um wendy torrence and danny torrens are

1023

00:38:22,150 --> 00:38:20,960

dressed as the american flags they're

1024

00:38:24,390 --> 00:38:22,160

always running around in red

1025

00:38:26,230 --> 00:38:24,400

red white and blue outfits um even

1026
00:38:27,829 --> 00:38:26,240
almond even almond when he's sitting at

1027
00:38:29,349 --> 00:38:27,839
his desk is wearing red white and blue

1028
00:38:29,589 --> 00:38:29,359
with the little american flag next to

1029
00:38:31,670 --> 00:38:29,599
him

1030
00:38:32,950 --> 00:38:31,680
so you have this whole notion going on

1031
00:38:34,710 --> 00:38:32,960
of um

1032
00:38:36,630 --> 00:38:34,720
the the overlook being this sort of

1033
00:38:37,349 --> 00:38:36,640
sinister representation of the united

1034
00:38:40,150 --> 00:38:37,359
states

1035
00:38:41,109 --> 00:38:40,160
um going up against the native american

1036
00:38:42,390 --> 00:38:41,119
uh nations

1037
00:38:44,470 --> 00:38:42,400
you'll find that in the shiny there's a

1038
00:38:46,630 --> 00:38:44,480

ton more going on in that film but um

1039

00:38:48,150 --> 00:38:46,640

it's a great film and um again it's some

1040

00:38:49,829 --> 00:38:48,160

something i talk about in cinema

1041

00:38:53,270 --> 00:38:49,839

symbolism but i get into more

1042

00:38:54,630 --> 00:38:53,280

in uh cinema symbolism too yeah

1043

00:38:56,710 --> 00:38:54,640

you know it's kind of it's kind of

1044

00:38:59,510 --> 00:38:56,720

interesting there's been

1045

00:39:01,430 --> 00:38:59,520

uh several movies in the last couple

1046

00:39:02,470 --> 00:39:01,440

years since kubrick passed away that i

1047

00:39:05,190 --> 00:39:02,480

kind of think

1048

00:39:05,829 --> 00:39:05,200

took the style of kubrick uh and i'm

1049

00:39:08,950 --> 00:39:05,839

talking about

1050

00:39:11,990 --> 00:39:08,960

ronnie howard in fact when he

1051

00:39:14,390 --> 00:39:12,000

when he did uh the da vinci code and in

1052

00:39:15,750 --> 00:39:14,400

angels and demons it kind of follows the

1053

00:39:18,550 --> 00:39:15,760

kubrick style

1054

00:39:19,589 --> 00:39:18,560

of symbolism and of course the da vinci

1055

00:39:22,710 --> 00:39:19,599

code

1056

00:39:25,430 --> 00:39:22,720

uh talking about symbolism

1057

00:39:26,150 --> 00:39:25,440

uh there's just so much of it there and

1058

00:39:27,910 --> 00:39:26,160

uh yeah

1059

00:39:29,349 --> 00:39:27,920

it seemed like it was a connection there

1060

00:39:31,430 --> 00:39:29,359

somehow

1061

00:39:33,109 --> 00:39:31,440

yeah i mean i mean i it's funny you

1062

00:39:36,630 --> 00:39:33,119

mentioned those two movies um

1063

00:39:39,430 --> 00:39:36,640

angels and demons and da vinci code um

1064

00:39:41,670 --> 00:39:39,440

are actually two movies i i i delved

1065

00:39:43,589 --> 00:39:41,680

into in the royal arch of enoch um

1066

00:39:44,390 --> 00:39:43,599

because because no i don't mind talking

1067

00:39:46,310 --> 00:39:44,400

about it

1068

00:39:48,550 --> 00:39:46,320

um angels and demons i'm bringing up

1069

00:39:51,750 --> 00:39:48,560

briefly in cinema symbolism too

1070

00:39:54,310 --> 00:39:51,760

um but but there's more symbolism in

1071

00:39:56,230 --> 00:39:54,320

i mean i i definitely see parallels with

1072

00:39:58,790 --> 00:39:56,240

sort of kubrick style of filmmaking

1073

00:40:00,230 --> 00:39:58,800

i mean the move the angels and demons

1074

00:40:00,950 --> 00:40:00,240

aside when you get into da vinci code i

1075

00:40:03,589 --> 00:40:00,960

mean of course

1076
00:40:04,150 --> 00:40:03,599
you have esoteric themes to begin with

1077
00:40:07,510 --> 00:40:04,160
um

1078
00:40:09,670 --> 00:40:07,520
mean you have some

1079
00:40:11,030 --> 00:40:09,680
veiled imagery going on in that and you

1080
00:40:13,190 --> 00:40:11,040
know

1081
00:40:14,069 --> 00:40:13,200
how it's it's funny if you if you have

1082
00:40:17,190 --> 00:40:14,079
the dvd

1083
00:40:19,510 --> 00:40:17,200
or blu-ray of that movie um and you know

1084
00:40:21,349 --> 00:40:19,520
i guess the dvds and blu-rays varies

1085
00:40:23,589 --> 00:40:21,359
mine has it there's an interview with

1086
00:40:23,990 --> 00:40:23,599
ron howard in one of the one of the

1087
00:40:27,750 --> 00:40:24,000
making

1088
00:40:29,430 --> 00:40:27,760

about how he put little homages into

1089

00:40:31,589 --> 00:40:29,440

some of the things going on in the book

1090

00:40:32,870 --> 00:40:31,599

like i mean i know at one point um you

1091

00:40:35,829 --> 00:40:32,880

see a la miz

1092

00:40:36,309 --> 00:40:35,839

poster and this was referencing hugo um

1093

00:40:39,030 --> 00:40:36,319

victor

1094

00:40:40,790 --> 00:40:39,040

hugo who was rumored to be in the priory

1095

00:40:42,470 --> 00:40:40,800

of zion things like that

1096

00:40:45,190 --> 00:40:42,480

um but but then howard talks about this

1097

00:40:45,589 --> 00:40:45,200

very um another level of symbolism going

1098

00:40:47,109 --> 00:40:45,599

on

1099

00:40:48,630 --> 00:40:47,119

and he even says he says i'm not even

1100

00:40:49,750 --> 00:40:48,640

sure what it is he said but i know it's

1101
00:40:51,589 --> 00:40:49,760
in there

1102
00:40:53,510 --> 00:40:51,599
and to make a long story incredibly

1103
00:40:56,150 --> 00:40:53,520
short you will find

1104
00:40:58,150 --> 00:40:56,160
some very veiled masonic references to

1105
00:41:01,349 --> 00:40:58,160
this royal arch of enoch degree

1106
00:41:02,150 --> 00:41:01,359
specifically the number 13 that pops up

1107
00:41:04,550 --> 00:41:02,160
on the screen

1108
00:41:06,390 --> 00:41:04,560
time and time again whenever wisdom is

1109
00:41:09,829 --> 00:41:06,400
needed or knowledge is sought

1110
00:41:11,430 --> 00:41:09,839
um or wisdom is being revealed um

1111
00:41:13,349 --> 00:41:11,440
and this ties into what's going on in

1112
00:41:15,349 --> 00:41:13,359
the royal arch of enoch ceremonial

1113
00:41:18,150 --> 00:41:15,359

and again this is something i really

1114

00:41:19,349 --> 00:41:18,160

took apart more in royal arch of enoch

1115

00:41:21,349 --> 00:41:19,359

so if you're interested in that check

1116

00:41:23,190 --> 00:41:21,359

out the royal arch of enoch book um

1117

00:41:25,030 --> 00:41:23,200

for da vinci code but no i agree with

1118

00:41:27,030 --> 00:41:25,040

you um you know you know i mean i

1119

00:41:28,390 --> 00:41:27,040

i could definitely see sort of um

1120

00:41:30,550 --> 00:41:28,400

howard's movies

1121

00:41:32,150 --> 00:41:30,560

especially those two sort of echoing

1122

00:41:35,030 --> 00:41:32,160

some of the works of kubrick

1123

00:41:35,910 --> 00:41:35,040

yeah you know when when i first watched

1124

00:41:41,190 --> 00:41:35,920

it

1125

00:41:45,109 --> 00:41:41,200

was

1126
00:41:48,550 --> 00:41:45,119
presented uh and you know these

1127
00:41:51,430 --> 00:41:48,560
these symbols that a lot of

1128
00:41:52,870 --> 00:41:51,440
a lot of these directors will use a lot

1129
00:41:55,190 --> 00:41:52,880
of veiled symbols

1130
00:41:56,790 --> 00:41:55,200
i mean it's almost it that they don't

1131
00:41:59,990 --> 00:41:56,800
want you to see it but

1132
00:42:03,430 --> 00:42:00,000
that you you kind of see it

1133
00:42:05,829 --> 00:42:03,440
with uh you know your uh

1134
00:42:06,710 --> 00:42:05,839
i don't know it's that you've by it's

1135
00:42:09,750 --> 00:42:06,720
veiled enough that

1136
00:42:12,630 --> 00:42:09,760
you don't consciously see it but

1137
00:42:13,109 --> 00:42:12,640
you do see it and you react to it i i

1138
00:42:17,430 --> 00:42:13,119

don't know

1139

00:42:19,910 --> 00:42:17,440

know i can't think of anything in

1140

00:42:21,109 --> 00:42:19,920

particular but it's just so much there

1141

00:42:24,150 --> 00:42:21,119

it's so much

1142

00:42:25,750 --> 00:42:24,160

candy and uh and the da vinci code and

1143

00:42:27,030 --> 00:42:25,760

like i said kubrick's movies were just

1144

00:42:27,990 --> 00:42:27,040

like that

1145

00:42:29,270 --> 00:42:28,000

well i mean i could give you some

1146

00:42:30,630 --> 00:42:29,280

examples for this and i think i know

1147

00:42:31,430 --> 00:42:30,640

what you're talking about is i think

1148

00:42:33,510 --> 00:42:31,440

what you're saying is

1149

00:42:34,550 --> 00:42:33,520

the materials there on the open screen

1150

00:42:37,349 --> 00:42:34,560

and you kind of see it

1151

00:42:38,710 --> 00:42:37,359

but your subconscious mind picks up

1152

00:42:41,030 --> 00:42:38,720

picks more up on it

1153

00:42:41,910 --> 00:42:41,040

um and i don't disagree with this um you

1154

00:42:44,069 --> 00:42:41,920

know

1155

00:42:45,670 --> 00:42:44,079

a large section of the book not a large

1156

00:42:48,069 --> 00:42:45,680

section but i delve into the

1157

00:42:48,710 --> 00:42:48,079

philosophies and theories of carl gustav

1158

00:42:50,870 --> 00:42:48,720

young

1159

00:42:51,750 --> 00:42:50,880

um the famous psychiatrist who who

1160

00:42:53,990 --> 00:42:51,760

talked about this

1161

00:42:55,270 --> 00:42:54,000

you know in his works ad nauseum i mean

1162

00:42:57,589 --> 00:42:55,280

and i believe

1163

00:42:59,190 --> 00:42:57,599

you know his research is critical to

1164

00:43:01,349 --> 00:42:59,200

understanding this as to why it's

1165

00:43:04,230 --> 00:43:01,359

turning up and why it's being used

1166

00:43:04,630 --> 00:43:04,240

um and i get into that to get into that

1167

00:43:07,190 --> 00:43:04,640

more

1168

00:43:08,470 --> 00:43:07,200

in the book um but but you know just

1169

00:43:10,150 --> 00:43:08,480

aside like i mean i'll give you some

1170

00:43:12,150 --> 00:43:10,160

more examples of this and this ties into

1171

00:43:13,750 --> 00:43:12,160

like with the exorcism with kubrick

1172

00:43:16,150 --> 00:43:13,760

um because they both use this exact same

1173

00:43:18,630 --> 00:43:16,160

trick um so for example

1174

00:43:20,550 --> 00:43:18,640

we'll i'll do the exorcist first and

1175

00:43:22,950 --> 00:43:20,560

i'll tell you how kubrick used it if you

1176

00:43:24,950 --> 00:43:22,960

pay attention to the exorcist

1177

00:43:26,710 --> 00:43:24,960

you have the whole notion the whole the

1178

00:43:27,510 --> 00:43:26,720

whole movie is based around this evil

1179

00:43:29,829 --> 00:43:27,520

demon

1180

00:43:30,550 --> 00:43:29,839

um you know and this is really what is

1181

00:43:32,150 --> 00:43:30,560

called me

1182

00:43:35,230 --> 00:43:32,160

it's what's called manichaeism it's

1183

00:43:37,829 --> 00:43:35,240

light versus dark good versus evil

1184

00:43:39,750 --> 00:43:37,839

zoroastrianism um i mean in christianity

1185

00:43:42,390 --> 00:43:39,760

this is god versus the devil

1186

00:43:42,870 --> 00:43:42,400

same thing um and you know you get into

1187

00:43:44,870 --> 00:43:42,880

this whole

1188

00:43:46,470 --> 00:43:44,880

manichaeistic theme of light versus

1189

00:43:48,150 --> 00:43:46,480

dark good versus evil

1190

00:43:49,750 --> 00:43:48,160

um in the exorcist you have you know

1191

00:43:51,030 --> 00:43:49,760

that the girl living in georgetown and

1192

00:43:52,870 --> 00:43:51,040

its evil force

1193

00:43:54,309 --> 00:43:52,880

invades not only of the home but in

1194

00:43:56,069 --> 00:43:54,319

georgetown in general

1195

00:43:57,670 --> 00:43:56,079

takes possession of the little girl all

1196

00:43:59,670 --> 00:43:57,680

hell breaks out you know

1197

00:44:00,870 --> 00:43:59,680

loose quite literally and then to get to

1198

00:44:02,950 --> 00:44:00,880

get the demon out what do you do you

1199

00:44:04,470 --> 00:44:02,960

call him the two sun priests the jesuits

1200

00:44:06,230 --> 00:44:04,480

you know what's the symbol of the

1201

00:44:09,109 --> 00:44:06,240

jesuits the sun so it's

1202

00:44:10,230 --> 00:44:09,119

sun casting out the dark demon um and

1203

00:44:12,309 --> 00:44:10,240

it's interesting kubrick

1204

00:44:14,630 --> 00:44:12,319

excuse me in the shot in in the exorcist

1205

00:44:17,270 --> 00:44:14,640

kubrick uses this exact same trick

1206

00:44:18,470 --> 00:44:17,280

in the shining um at the beginning of

1207

00:44:20,870 --> 00:44:18,480

the exorcist

1208

00:44:22,550 --> 00:44:20,880

um you will see when chris mcneil the

1209

00:44:24,710 --> 00:44:22,560

mother she's filming a movie within a

1210

00:44:27,589 --> 00:44:24,720

movie at georgetown university

1211

00:44:28,230 --> 00:44:27,599

um and she decides to walk home um you

1212

00:44:30,390 --> 00:44:28,240

you will pay

1213

00:44:31,750 --> 00:44:30,400

pay attention to this you've seen it a

1214

00:44:33,430 --> 00:44:31,760

thousand times

1215

00:44:35,109 --> 00:44:33,440

but your subconscious mind is picked up

1216

00:44:36,470 --> 00:44:35,119

on it more than your conscious mind is

1217

00:44:38,309 --> 00:44:36,480

she is accosted by a group of

1218

00:44:40,630 --> 00:44:38,319

trick-or-treaters what that is

1219

00:44:43,190 --> 00:44:40,640

triggering in your subconscious mind is

1220

00:44:45,430 --> 00:44:43,200

okay that this is now halloween um

1221

00:44:47,510 --> 00:44:45,440

halloween is the celebration

1222

00:44:48,470 --> 00:44:47,520

of the halfway point between the autumn

1223

00:44:50,390 --> 00:44:48,480

equinox

1224

00:44:52,710 --> 00:44:50,400

and the winter solstice this is the

1225

00:44:54,870 --> 00:44:52,720

death of the sun the death of light

1226

00:44:56,630 --> 00:44:54,880

the darkness is taking over quite

1227

00:44:57,430 --> 00:44:56,640

literally as the days are becoming

1228

00:45:00,710 --> 00:44:57,440

shorter

1229

00:45:02,870 --> 00:45:00,720

night aka evil darkness is exalted

1230

00:45:04,069 --> 00:45:02,880

so what he's saying to your subconscious

1231

00:45:06,069 --> 00:45:04,079

mind is okay darkness

1232

00:45:07,349 --> 00:45:06,079

is now entering into this georgetown

1233

00:45:09,190 --> 00:45:07,359

neighborhood and it's going to

1234

00:45:10,950 --> 00:45:09,200

enter this household and take possession

1235

00:45:11,430 --> 00:45:10,960

of the little girl it's the death of

1236

00:45:13,430 --> 00:45:11,440

light

1237

00:45:15,829 --> 00:45:13,440

the exaltation of darkness you know

1238

00:45:18,470 --> 00:45:15,839

allah the exaltation of evil

1239

00:45:19,190 --> 00:45:18,480

kubrick does this exact same trick in

1240

00:45:20,630 --> 00:45:19,200

the shining

1241

00:45:22,390 --> 00:45:20,640

and again you've seen it a thousand

1242

00:45:22,950 --> 00:45:22,400

times you just never paid attention to

1243

00:45:25,270 --> 00:45:22,960

it

1244

00:45:26,309 --> 00:45:25,280

when when when jack torrance jack

1245

00:45:28,069 --> 00:45:26,319

nicholson

1246

00:45:29,510 --> 00:45:28,079

um is meeting with allman at the very

1247

00:45:30,790 --> 00:45:29,520

beginning of the movie when they're

1248

00:45:34,069 --> 00:45:30,800

having their little meeting

1249

00:45:34,870 --> 00:45:34,079

allman tells him he says the the hotel's

1250

00:45:39,430 --> 00:45:34,880

operating

1251

00:45:41,510 --> 00:45:39,440

i think he gives him the first or the

1252

00:45:44,150 --> 00:45:41,520

15th to october 30th

1253

00:45:45,030 --> 00:45:44,160

um and then it closes down um and then

1254

00:45:47,349 --> 00:45:45,040

of course

1255

00:45:49,190 --> 00:45:47,359

we we know you know from watching the

1256

00:45:51,109 --> 00:45:49,200

movie that the very first day when the

1257

00:45:53,190 --> 00:45:51,119

torrance has arrived that's obviously

1258

00:45:54,309 --> 00:45:53,200

the next day after the hotel's closing

1259

00:45:56,150 --> 00:45:54,319

everyone's shutting down

1260

00:45:58,630 --> 00:45:56,160

that all the guests are gone the staff

1261

00:46:01,270 --> 00:45:58,640

is leaving um this is halloween

1262

00:46:03,349 --> 00:46:01,280

and it's it's the same effect it's

1263

00:46:05,190 --> 00:46:03,359

darkness is now allowed to roam

1264

00:46:07,030 --> 00:46:05,200

uh it's the winter months evil and

1265

00:46:09,270 --> 00:46:07,040

darkness exhaust is exalted

1266

00:46:10,630 --> 00:46:09,280

so what happens all the evil demons and

1267

00:46:11,829 --> 00:46:10,640

ghosts can come out to play in the

1268

00:46:13,990 --> 00:46:11,839

overlook hotel

1269

00:46:15,589 --> 00:46:14,000

so this is some of the techniques these

1270

00:46:17,990 --> 00:46:15,599

um guys use

1271

00:46:19,270 --> 00:46:18,000

to convey these very esoteric themes to

1272

00:46:20,950 --> 00:46:19,280

your subconscious mind

1273

00:46:22,870 --> 00:46:20,960

you've seen it on screen a thousand

1274

00:46:24,470 --> 00:46:22,880

times you just never

1275

00:46:26,710 --> 00:46:24,480

you know it's affecting your

1276
00:46:28,630 --> 00:46:26,720
subconscious mind um and it's conveying

1277
00:46:31,510 --> 00:46:28,640
these hidden messages to you

1278
00:46:32,710 --> 00:46:31,520
um and again this was part of the reason

1279
00:46:34,870 --> 00:46:32,720
of writing the book was

1280
00:46:36,470 --> 00:46:34,880
to point this out to the viewer um

1281
00:46:37,670 --> 00:46:36,480
because when you when you become aware

1282
00:46:39,750 --> 00:46:37,680
of this when you become

1283
00:46:41,670 --> 00:46:39,760
cognizant of this you you know i think

1284
00:46:43,750 --> 00:46:41,680
the movies become much more enjoyable

1285
00:46:45,270 --> 00:46:43,760
you will see different levels and layers

1286
00:46:47,430 --> 00:46:45,280
going on in these movies

1287
00:46:48,630 --> 00:46:47,440
um you know that you haven't experienced

1288
00:46:52,630 --> 00:46:48,640

before

1289

00:46:54,710 --> 00:46:52,640

hmm okay um

1290

00:46:56,470 --> 00:46:54,720

i i had somebody say something a while

1291

00:46:57,670 --> 00:46:56,480

back and i i

1292

00:46:59,750 --> 00:46:57,680

i don't know why i just thought of it

1293

00:47:03,030 --> 00:46:59,760

but you're the person to ask

1294

00:47:06,390 --> 00:47:03,040

uh why did

1295

00:47:08,069 --> 00:47:06,400

you notice in a lot of films even though

1296

00:47:10,790 --> 00:47:08,079

they're not trying to say it

1297

00:47:11,430 --> 00:47:10,800

it's nothing to do with the masons but

1298

00:47:13,589 --> 00:47:11,440

you'll see

1299

00:47:14,470 --> 00:47:13,599

representations of the the square and

1300

00:47:17,270 --> 00:47:14,480

the compass

1301

00:47:19,109 --> 00:47:17,280

in other words i and and i i know one

1302

00:47:21,750 --> 00:47:19,119

movie somebody was telling me about

1303

00:47:27,589 --> 00:47:21,760

was the the the modern version of flash

1304

00:47:31,030 --> 00:47:29,109

where's the little masonic square

1305

00:47:33,670 --> 00:47:31,040

encompasses on his chest

1306

00:47:35,430 --> 00:47:33,680

right yeah i mean i mean i in some

1307

00:47:36,470 --> 00:47:35,440

instances i think this may be done for

1308

00:47:38,390 --> 00:47:36,480

theatrics

1309

00:47:39,750 --> 00:47:38,400

um i mean it could be i mean it's

1310

00:47:40,950 --> 00:47:39,760

interesting that you mentioned colitis

1311

00:47:42,549 --> 00:47:40,960

because i actually mentioned this in

1312

00:47:44,230 --> 00:47:42,559

cinema symbolism too

1313

00:47:45,910 --> 00:47:44,240

you know i mean i mean in the in the

1314

00:47:47,349 --> 00:47:45,920

context of that movie there would be

1315

00:47:49,430 --> 00:47:47,359

really no reason

1316

00:47:50,470 --> 00:47:49,440

um to present that other than maybe to

1317

00:47:52,069 --> 00:47:50,480

convey that

1318

00:47:53,990 --> 00:47:52,079

you know the whole idea of the masons

1319

00:47:55,430 --> 00:47:54,000

being you know sort of hidden puppet

1320

00:47:57,349 --> 00:47:55,440

masters and clytus

1321

00:47:59,030 --> 00:47:57,359

being sort of this hidden manipulator of

1322

00:48:02,390 --> 00:47:59,040

ming i mean i guess you could

1323

00:48:03,109 --> 00:48:02,400

draw draw a nexus there um but no i mean

1324

00:48:05,510 --> 00:48:03,119

i mean i mean

1325

00:48:07,030 --> 00:48:05,520

you know again i guess i guess what i

1326

00:48:07,670 --> 00:48:07,040

what i would point out to to the

1327

00:48:09,670 --> 00:48:07,680

listeners

1328

00:48:11,349 --> 00:48:09,680

um and and you know one of the things

1329

00:48:13,670 --> 00:48:11,359

that's really critical

1330

00:48:15,349 --> 00:48:13,680

um you know you know when it comes to

1331

00:48:17,349 --> 00:48:15,359

this research and writing these books is

1332

00:48:19,109 --> 00:48:17,359

is the context of the movie

1333

00:48:20,390 --> 00:48:19,119

um and what and the context that it's

1334

00:48:23,030 --> 00:48:20,400

being presented in

1335

00:48:24,630 --> 00:48:23,040

um that that is really key to this um

1336

00:48:26,309 --> 00:48:24,640

and it's really key to breaking down

1337

00:48:27,910 --> 00:48:26,319

these movies you know is it a gnostic

1338

00:48:30,309 --> 00:48:27,920

movie is it alchemical

1339

00:48:32,390 --> 00:48:30,319

um is it an archetypes if so what type

1340

00:48:35,030 --> 00:48:32,400

is it numerology is it masonic

1341

00:48:36,309 --> 00:48:35,040

um and in some instances it could have

1342

00:48:37,349 --> 00:48:36,319

you know a guy could just be wearing a

1343

00:48:39,990 --> 00:48:37,359

masonic ring

1344

00:48:41,430 --> 00:48:40,000

for um no reason just for other than

1345

00:48:44,150 --> 00:48:41,440

other than theatrics

1346

00:48:46,470 --> 00:48:44,160

um you know or or what have you you

1347

00:48:48,870 --> 00:48:46,480

watch a tv show like sleepy hollow

1348

00:48:50,870 --> 00:48:48,880

um it's very critical um and it

1349

00:48:53,270 --> 00:48:50,880

definitely has some hidden meaning to it

1350

00:48:54,150 --> 00:48:53,280

so again i i would just say um it's it's

1351

00:48:56,870 --> 00:48:54,160

the context

1352

00:48:58,950 --> 00:48:56,880

of the movie but i i noticed that before

1353

00:49:00,069 --> 00:48:58,960

with colitis and flash gordon

1354

00:49:01,270 --> 00:49:00,079

and the only thing i could i could

1355

00:49:02,390 --> 00:49:01,280

figure out with it was it's either

1356

00:49:05,750 --> 00:49:02,400

coincidence

1357

00:49:07,109 --> 00:49:05,760

um or it's just a costume design that's

1358

00:49:08,470 --> 00:49:07,119

completely innocuous

1359

00:49:10,309 --> 00:49:08,480

if you want to get into it maybe they

1360

00:49:13,430 --> 00:49:10,319

are trying to convey this idea

1361

00:49:15,270 --> 00:49:13,440

of clytus being this hidden hand um

1362

00:49:16,870 --> 00:49:15,280

certainly that certainly i i couldn't

1363

00:49:20,150 --> 00:49:16,880

really argue that um

1364

00:49:21,030 --> 00:49:20,160

certainly possible yeah cause i you know

1365

00:49:23,990 --> 00:49:21,040

i have

1366

00:49:25,910 --> 00:49:24,000

noticed uh similar symbols at certain

1367

00:49:28,870 --> 00:49:25,920

places but that's the one i do

1368

00:49:30,549 --> 00:49:28,880

remember and uh uh because i had seen a

1369

00:49:33,589 --> 00:49:30,559

picture of it not long ago and i

1370

00:49:35,349 --> 00:49:33,599

it reminded me again of it and

1371

00:49:36,630 --> 00:49:35,359

uh i was just wondering what you thought

1372

00:49:41,109 --> 00:49:36,640

about that you know

1373

00:49:44,790 --> 00:49:41,119

also there there is one particular movie

1374

00:49:48,069 --> 00:49:44,800

and talking about masonic symbols are

1375

00:49:51,270 --> 00:49:48,079

veiled i don't know if it's anti-masonic

1376
00:49:53,109 --> 00:49:51,280
intentional anti-masonic but the movie

1377
00:49:56,069 --> 00:49:53,119
from hell

1378
00:49:57,510 --> 00:49:56,079
oh yeah uh with johnny depp and where

1379
00:50:01,030 --> 00:49:57,520
ian holm played

1380
00:50:02,549 --> 00:50:01,040
uh supposedly jack the ripper uh it was

1381
00:50:04,470 --> 00:50:02,559
veiled as jack the ripper but he

1382
00:50:05,270 --> 00:50:04,480
apparently he was the one that was doing

1383
00:50:07,829 --> 00:50:05,280
the killings

1384
00:50:08,309 --> 00:50:07,839
and he was a mason and they showed they

1385
00:50:09,990 --> 00:50:08,319
showed

1386
00:50:11,750 --> 00:50:10,000
they know so many references to the

1387
00:50:14,150 --> 00:50:11,760
masons in that movie

1388
00:50:15,190 --> 00:50:14,160

i you know i i i was kind of shocked in

1389

00:50:18,390 --> 00:50:15,200

a way

1390

00:50:21,430 --> 00:50:18,400

that that much was actually shown

1391

00:50:22,309 --> 00:50:21,440

uh what's your thought on that you know

1392

00:50:24,230 --> 00:50:22,319

i i i

1393

00:50:25,589 --> 00:50:24,240

i it's funny you mentioned from hell

1394

00:50:27,270 --> 00:50:25,599

that's a movie that i'm actually taking

1395

00:50:28,950 --> 00:50:27,280

on in cinema symbolism too

1396

00:50:31,349 --> 00:50:28,960

there's a lot of veiled imagery going on

1397

00:50:33,030 --> 00:50:31,359

in that um the masonic stuff is pretty

1398

00:50:36,230 --> 00:50:33,040

it's pretty on the surface

1399

00:50:38,230 --> 00:50:36,240

um this whole idea um

1400

00:50:40,150 --> 00:50:38,240

the whole idea that the jack the ripper

1401
00:50:41,030 --> 00:50:40,160
killings i mean i can totally break this

1402
00:50:44,230 --> 00:50:41,040
down for you

1403
00:50:46,150 --> 00:50:44,240
um the the whole idea of the jack the

1404
00:50:48,309 --> 00:50:46,160
ripper killings being a masonic

1405
00:50:50,390 --> 00:50:48,319
operation comes from a book

1406
00:50:52,390 --> 00:50:50,400
um written by a man named christopher

1407
00:50:53,349 --> 00:50:52,400
knight called jack the ripper the final

1408
00:50:55,990 --> 00:50:53,359
solution

1409
00:50:57,030 --> 00:50:56,000
um and he proposed this theory um i

1410
00:51:01,109 --> 00:50:57,040
don't buy into it

1411
00:51:02,790 --> 00:51:01,119
um it it it's it's i i i've researched

1412
00:51:04,630 --> 00:51:02,800
it 50 ways from sunday

1413
00:51:06,150 --> 00:51:04,640

um and i there doesn't seem to be any

1414

00:51:08,710 --> 00:51:06,160

truth to this whatsoever

1415

00:51:10,710 --> 00:51:08,720

the idea is the idea is that this that

1416

00:51:11,190 --> 00:51:10,720

the queen's physician a man named sir

1417

00:51:13,910 --> 00:51:11,200

william

1418

00:51:15,670 --> 00:51:13,920

gull um who was alleged to be a

1419

00:51:17,270 --> 00:51:15,680

freemason the problem with the theory is

1420

00:51:19,670 --> 00:51:17,280

there's no evidence to suggest this

1421

00:51:20,790 --> 00:51:19,680

this guy ever was um this is the ian

1422

00:51:23,109 --> 00:51:20,800

holm character

1423

00:51:25,109 --> 00:51:23,119

um in in the from hell movie where he is

1424

00:51:27,750 --> 00:51:25,119

clearly presented as a freemason

1425

00:51:29,190 --> 00:51:27,760

um and the whole idea was that that that

1426

00:51:31,430 --> 00:51:29,200

there were these pro the

1427

00:51:33,270 --> 00:51:31,440

the prostitutes in white chapel were

1428

00:51:35,670 --> 00:51:33,280

privy to this knowledge that

1429

00:51:36,390 --> 00:51:35,680

um the duke of the duke of claremont i

1430

00:51:38,710 --> 00:51:36,400

think it was

1431

00:51:40,069 --> 00:51:38,720

had a secret affair and gabe and and

1432

00:51:42,630 --> 00:51:40,079

that his um

1433

00:51:43,990 --> 00:51:42,640

lover gave birth to a catholic child and

1434

00:51:45,430 --> 00:51:44,000

this catholic child would have been

1435

00:51:47,109 --> 00:51:45,440

lying for the throne of england

1436

00:51:48,710 --> 00:51:47,119

which of course can't happen you can't

1437

00:51:51,349 --> 00:51:48,720

have a roman catholic um

1438

00:51:52,549 --> 00:51:51,359

sitting on the english throne so gala

1439

00:51:55,270 --> 00:51:52,559

was enlisted

1440

00:51:55,670 --> 00:51:55,280

to murder these women um and he did it

1441

00:51:58,309 --> 00:51:55,680

in

1442

00:51:59,829 --> 00:51:58,319

some sort of masonic fashion um you know

1443

00:52:01,109 --> 00:51:59,839

and and this is you know there was this

1444

00:52:03,589 --> 00:52:01,119

government cover-up

1445

00:52:04,630 --> 00:52:03,599

about it the the chief inspector was uh

1446

00:52:06,950 --> 00:52:04,640

freemason

1447

00:52:08,309 --> 00:52:06,960

um and this is the crux of his book and

1448

00:52:10,150 --> 00:52:08,319

of course this is the

1449

00:52:11,510 --> 00:52:10,160

crux of the from hell movie there's

1450

00:52:13,990 --> 00:52:11,520

actually another movie

1451

00:52:14,710 --> 00:52:14,000

uh believe it or not that people know

1452

00:52:15,910 --> 00:52:14,720

from hell

1453

00:52:17,829 --> 00:52:15,920

there was a movie that came out in the

1454

00:52:19,670 --> 00:52:17,839

1970s i want to say it's in the

1455

00:52:21,349 --> 00:52:19,680

70s or maybe early 80s i want to say

1456

00:52:23,990 --> 00:52:21,359

it's in the mid to late 70s

1457

00:52:25,829 --> 00:52:24,000

um and it it's it they they took

1458

00:52:27,270 --> 00:52:25,839

christopher night's book

1459

00:52:29,829 --> 00:52:27,280

and they turned it into a sherlock

1460

00:52:31,270 --> 00:52:29,839

holmes movie with christopher plummer

1461

00:52:33,349 --> 00:52:31,280

playing sherlock holmes it's called

1462

00:52:35,829 --> 00:52:33,359

murder by decree

1463

00:52:38,150 --> 00:52:35,839

it's the same story um it's it's it's

1464

00:52:39,589 --> 00:52:38,160

jack the ripper as a freemason killing

1465

00:52:41,510 --> 00:52:39,599

these women and there's this giant

1466

00:52:44,470 --> 00:52:41,520

masonic cover-up

1467

00:52:45,589 --> 00:52:44,480

make a long story short the material and

1468

00:52:49,030 --> 00:52:45,599

from hell

1469

00:52:51,270 --> 00:52:49,040

based on alan moore

1470

00:52:53,589 --> 00:52:51,280

um who is very into the occult variant

1471

00:52:55,030 --> 00:52:53,599

and gnosticism very into mysticism

1472

00:52:56,230 --> 00:52:55,040

um i don't want to give too much away

1473

00:52:57,990 --> 00:52:56,240

because this is something i'm talking

1474

00:53:00,710 --> 00:52:58,000

about in cinema symbolism too

1475

00:53:02,150 --> 00:53:00,720

but i will say that from hell um has a

1476

00:53:04,870 --> 00:53:02,160

lot going on in it that's

1477

00:53:05,510 --> 00:53:04,880

beneath the surface quite literally um

1478

00:53:08,790 --> 00:53:05,520

involving

1479

00:53:09,670 --> 00:53:08,800

alchemy and uh what is known as chaos

1480

00:53:12,549 --> 00:53:09,680

magic

1481

00:53:13,829 --> 00:53:12,559

um and that's what what is yeah that's

1482

00:53:16,710 --> 00:53:13,839

really what's going on in

1483

00:53:19,030 --> 00:53:16,720

hell is is the guy the jack the ripper

1484

00:53:20,710 --> 00:53:19,040

character is using the sonic ritual as a

1485

00:53:23,430 --> 00:53:20,720

form of chaos magic

1486

00:53:24,069 --> 00:53:23,440

to alchemically transmute the 20th

1487

00:53:25,910 --> 00:53:24,079

century

1488

00:53:27,510 --> 00:53:25,920

that's really the hidden theme one of

1489

00:53:29,589 --> 00:53:27,520

the hidden themes in uh from hell

1490

00:53:30,549 --> 00:53:29,599

great movie by the way i like that one i

1491

00:53:34,470 --> 00:53:30,559

do too and i

1492

00:53:38,069 --> 00:53:34,480

but uh yeah you're right the the chaos

1493

00:53:40,870 --> 00:53:38,079

i mean the chaos magic i i

1494

00:53:41,349 --> 00:53:40,880

i'd even think about that interesting

1495

00:53:43,109 --> 00:53:41,359

well

1496

00:53:44,390 --> 00:53:43,119

somebody in the chat room brought up

1497

00:53:47,349 --> 00:53:44,400

national treasure and

1498

00:53:48,870 --> 00:53:47,359

that was the next movie on my mind i

1499

00:53:50,790 --> 00:53:48,880

mean you had to have had a field day

1500

00:53:51,829 --> 00:53:50,800

with that i am i had didn't read the

1501
00:53:53,589 --> 00:53:51,839
book but

1502
00:53:55,430 --> 00:53:53,599
you have had a field day with that movie

1503
00:53:57,109 --> 00:53:55,440
did you oh yeah i mean

1504
00:53:58,630 --> 00:53:57,119
i mean national treasure my goodness

1505
00:54:01,349 --> 00:53:58,640
gracious um

1506
00:54:02,549 --> 00:54:01,359
the the um this is a movie that i

1507
00:54:05,270 --> 00:54:02,559
dissected in

1508
00:54:06,790 --> 00:54:05,280
um cinema symbolism and excuse me in the

1509
00:54:09,829 --> 00:54:06,800
royal arch of enoch book

1510
00:54:11,510 --> 00:54:09,839
um i dissected both the

1511
00:54:13,109 --> 00:54:11,520
both national treasure and national

1512
00:54:15,270 --> 00:54:13,119
treasure too um

1513
00:54:16,950 --> 00:54:15,280

yeah i mean my goodness gracious um the

1514

00:54:18,309 --> 00:54:16,960

first national treasure movie is a

1515

00:54:20,309 --> 00:54:18,319

masonic ritual

1516

00:54:22,390 --> 00:54:20,319

uh you are literally watching a free

1517

00:54:24,069 --> 00:54:22,400

masonic ritual on the screen

1518

00:54:26,549 --> 00:54:24,079

um it's the royal arch of enoch

1519

00:54:27,510 --> 00:54:26,559

ceremonial um the royal arch of enoch

1520

00:54:29,510 --> 00:54:27,520

ritual which is

1521

00:54:31,190 --> 00:54:29,520

the basis of my first book which is the

1522

00:54:33,349 --> 00:54:31,200

examination of my first book

1523

00:54:34,790 --> 00:54:33,359

make a long story short um it's the

1524

00:54:38,069 --> 00:54:34,800

recov the ritual

1525

00:54:41,030 --> 00:54:38,079

um is the is is the um

1526
00:54:41,910 --> 00:54:41,040
recovery of this masonic knights templar

1527
00:54:46,710 --> 00:54:41,920
treasure

1528
00:54:49,990 --> 00:54:46,720
subterranean vault

1529
00:54:52,230 --> 00:54:50,000
beneath the holy ground in jerusalem

1530
00:54:53,270 --> 00:54:52,240
and this is exactly what the uh national

1531
00:54:55,910 --> 00:54:53,280
treasure movie is

1532
00:54:57,670 --> 00:54:55,920
it's a recovery of this um hidden

1533
00:54:58,230 --> 00:54:57,680
treasure vault this masonic treasure

1534
00:55:01,910 --> 00:54:58,240
vault

1535
00:55:04,069 --> 00:55:01,920
holy ground um

1536
00:55:05,190 --> 00:55:04,079
you know and only it's in new york city

1537
00:55:07,990 --> 00:55:05,200
which is a clear

1538
00:55:09,109 --> 00:55:08,000

reference to the royal arch masons and

1539

00:55:11,910 --> 00:55:09,119

dwight clinton

1540

00:55:13,829 --> 00:55:11,920

um this very um famous and powerful

1541

00:55:14,870 --> 00:55:13,839

early royal arch mason he was a former

1542

00:55:17,109 --> 00:55:14,880

mayor of new york

1543

00:55:18,150 --> 00:55:17,119

former governor of new york so yeah i

1544

00:55:20,710 --> 00:55:18,160

mean if you if you're in

1545

00:55:21,430 --> 00:55:20,720

and the the the second national treasure

1546

00:55:23,430 --> 00:55:21,440

movie

1547

00:55:25,829 --> 00:55:23,440

um also has has a lot of veiled

1548

00:55:28,630 --> 00:55:25,839

references we talked about earlier

1549

00:55:29,510 --> 00:55:28,640

about how um da vinci code had this

1550

00:55:32,150 --> 00:55:29,520

number 13

1551
00:55:32,549 --> 00:55:32,160
popping up whenever wisdom was required

1552
00:55:34,069 --> 00:55:32,559
um

1553
00:55:35,829 --> 00:55:34,079
you you will and again this is

1554
00:55:37,829 --> 00:55:35,839
referencing this royal arch ritual it's

1555
00:55:39,589 --> 00:55:37,839
the 13th degree in the scottish rite

1556
00:55:41,510 --> 00:55:39,599
um you will find this actually in

1557
00:55:43,109 --> 00:55:41,520
national treasure too at one point

1558
00:55:44,710 --> 00:55:43,119
when they need information they need

1559
00:55:46,950 --> 00:55:44,720
knowledge they need wisdom

1560
00:55:48,309 --> 00:55:46,960
um while riley at one point speaks up

1561
00:55:51,670 --> 00:55:48,319
and says oh you know

1562
00:55:53,190 --> 00:55:51,680
turn to chapter 13 of my book um

1563
00:55:55,109 --> 00:55:53,200

yeah that that that's where you'll find

1564

00:55:58,230 --> 00:55:55,119

the answer so yeah i mean

1565

00:56:00,230 --> 00:55:58,240

a lot of very veiled masonic um themes

1566

00:56:01,990 --> 00:56:00,240

and esoterica going on in national

1567

00:56:04,470 --> 00:56:02,000

treasure one and national treasure

1568

00:56:05,829 --> 00:56:04,480

2. um if you're interested in that check

1569

00:56:09,030 --> 00:56:05,839

out royal arch of enoch

1570

00:56:10,630 --> 00:56:09,040

that's why i took on on those two movies

1571

00:56:12,390 --> 00:56:10,640

and you know when you think about

1572

00:56:13,589 --> 00:56:12,400

national treasure i just thought of this

1573

00:56:15,670 --> 00:56:13,599

when you were talking

1574

00:56:17,430 --> 00:56:15,680

uh you were talking about the hidden

1575

00:56:19,670 --> 00:56:17,440

treasure underground

1576

00:56:21,270 --> 00:56:19,680

uh and i was thinking you know that's

1577

00:56:25,190 --> 00:56:21,280

kind of a veiled reference

1578

00:56:27,829 --> 00:56:25,200

to the oak island uh

1579

00:56:28,870 --> 00:56:27,839

treasure you know where it may possibly

1580

00:56:31,510 --> 00:56:28,880

be

1581

00:56:32,309 --> 00:56:31,520

the the knights templar that had buried

1582

00:56:34,870 --> 00:56:32,319

that

1583

00:56:36,309 --> 00:56:34,880

buried whatever they might have found in

1584

00:56:38,069 --> 00:56:36,319

in jerusalem

1585

00:56:39,990 --> 00:56:38,079

uh that's one of the theories but of

1586

00:56:41,270 --> 00:56:40,000

course they're they're now digging on

1587

00:56:44,630 --> 00:56:41,280

lok island

1588

00:56:46,069 --> 00:56:44,640

and uh you know i i it kind of it kind

1589

00:56:47,589 --> 00:56:46,079

of gets that theme to me i don't know

1590

00:56:49,510 --> 00:56:47,599

about you

1591

00:56:50,710 --> 00:56:49,520

no um no it's funny you mentioned and i

1592

00:56:51,750 --> 00:56:50,720

think we may have mentioned that in the

1593

00:56:53,910 --> 00:56:51,760

last show if

1594

00:56:55,910 --> 00:56:53,920

i briefly remember but no i don't mind

1595

00:56:58,789 --> 00:56:55,920

talking about it if you get into

1596

00:56:59,349 --> 00:56:58,799

um if you get into masonic history um

1597

00:57:01,349 --> 00:56:59,359

and you know

1598

00:57:03,030 --> 00:57:01,359

we talk about this ritual i mean then

1599

00:57:05,750 --> 00:57:03,040

you start you know you you you know you

1600

00:57:07,349 --> 00:57:05,760

know the royal arch was a 700 page book

1601
00:57:09,829 --> 00:57:07,359
um talking about how important this

1602
00:57:12,230 --> 00:57:09,839
ritual is you start to ask yourself

1603
00:57:14,789 --> 00:57:12,240
um you know is this ritual trying to

1604
00:57:17,030 --> 00:57:14,799
convey some lost legitimate history

1605
00:57:19,670 --> 00:57:17,040
so you get into the notion of okay let's

1606
00:57:21,190 --> 00:57:19,680
say the templars went to the holy grail

1607
00:57:23,190 --> 00:57:21,200
you know you know they had their base on

1608
00:57:24,549 --> 00:57:23,200
on the temple mount that's history

1609
00:57:26,390 --> 00:57:24,559
you know let's say they did find

1610
00:57:28,470 --> 00:57:26,400
something in a subterranean vault

1611
00:57:30,069 --> 00:57:28,480
they brought it back to europe um you

1612
00:57:31,990 --> 00:57:30,079
know we you know we we have all this

1613
00:57:34,390 --> 00:57:32,000

stuff in you know whatever was maybe

1614

00:57:36,230 --> 00:57:34,400

material wealth capitalistic wisdom we

1615

00:57:38,309 --> 00:57:36,240

have all these gothic cathedrals start

1616

00:57:39,190 --> 00:57:38,319

popping up with geometric profession

1617

00:57:40,710 --> 00:57:39,200

perfection

1618

00:57:42,789 --> 00:57:40,720

incorporating the golden ratio

1619

00:57:43,990 --> 00:57:42,799

astrological alignments the solstices

1620

00:57:46,230 --> 00:57:44,000

the equinoxes

1621

00:57:47,589 --> 00:57:46,240

vesica pisces then we have the

1622

00:57:51,190 --> 00:57:47,599

suppression of the templars

1623

00:57:52,470 --> 00:57:51,200

in 1307 they go underground okay

1624

00:57:54,150 --> 00:57:52,480

and then at some point you know they

1625

00:57:55,829 --> 00:57:54,160

want to conceal this wisdom so what do

1626

00:57:57,589 --> 00:57:55,839

they do they go to oak island

1627

00:57:59,990 --> 00:57:57,599

um and build a subterranean vault to

1628

00:58:00,549 --> 00:58:00,000

conceal this stuff um it's very possible

1629

00:58:06,309 --> 00:58:00,559

i mean

1630

00:58:06,870 --> 00:58:06,319

island is it's a subterranean treasure

1631

00:58:09,430 --> 00:58:06,880

vault

1632

00:58:10,390 --> 00:58:09,440

um i don't i mean i mean there could be

1633

00:58:12,549 --> 00:58:10,400

a nexus there

1634

00:58:13,910 --> 00:58:12,559

um i i think that is certainly a

1635

00:58:17,030 --> 00:58:13,920

rational argument

1636

00:58:18,710 --> 00:58:17,040

and i um i i wanted scoff and that's

1637

00:58:19,829 --> 00:58:18,720

someone who put that forward i talked

1638

00:58:21,190 --> 00:58:19,839

about it briefly

1639

00:58:23,190 --> 00:58:21,200

um you know you get into the whole

1640

00:58:24,870 --> 00:58:23,200

notion of um

1641

00:58:27,030 --> 00:58:24,880

you know i'll just get into this quickly

1642

00:58:28,789 --> 00:58:27,040

you get into the whole notion of um

1643

00:58:30,230 --> 00:58:28,799

you know the templars going to scotland

1644

00:58:32,789 --> 00:58:30,240

with rosalind chapel

1645

00:58:34,150 --> 00:58:32,799

um being this templar headquarters um

1646

00:58:35,510 --> 00:58:34,160

and there's you know evidence that this

1647

00:58:37,109 --> 00:58:35,520

was their sort of their base of

1648

00:58:39,109 --> 00:58:37,119

operations you know maybe from there

1649

00:58:41,109 --> 00:58:39,119

they went to um

1650

00:58:42,870 --> 00:58:41,119

you know you know there to to to oak

1651
00:58:44,710 --> 00:58:42,880
island to conceal this treasure

1652
00:58:46,390 --> 00:58:44,720
um if you look at the masonic rich one

1653
00:58:46,870 --> 00:58:46,400
again this is another nexus to this

1654
00:58:49,190 --> 00:58:46,880
thing

1655
00:58:50,230 --> 00:58:49,200
um the the ritual the royal arts ritual

1656
00:58:51,910 --> 00:58:50,240
revolves around

1657
00:58:53,750 --> 00:58:51,920
the construction of the second jewish

1658
00:58:54,950 --> 00:58:53,760
temple which is known as the temple of

1659
00:58:57,750 --> 00:58:54,960
zorro babel

1660
00:58:58,789 --> 00:58:57,760
um and actually rosalind chapter chapel

1661
00:59:01,430 --> 00:58:58,799
is actually modeled

1662
00:59:02,789 --> 00:59:01,440
after the temple of zoro babel um so

1663
00:59:05,430 --> 00:59:02,799

again this is another

1664

00:59:05,910 --> 00:59:05,440

templar nexus royal arch subterranean

1665

00:59:07,750 --> 00:59:05,920

vault

1666

00:59:11,109 --> 00:59:07,760

so no i mean what you propose and what

1667

00:59:12,870 --> 00:59:11,119

you suggest uh with oak island um i i

1668

00:59:14,150 --> 00:59:12,880

would not scoff at and i think it's

1669

00:59:17,109 --> 00:59:14,160

certainly in play

1670

00:59:18,789 --> 00:59:17,119

um i i i would have no no problem with

1671

00:59:21,430 --> 00:59:18,799

that theory

1672

00:59:22,390 --> 00:59:21,440

um yeah i i don't know i just thought of

1673

00:59:26,230 --> 00:59:22,400

it you know i i

1674

00:59:27,589 --> 00:59:26,240

i was also thinking about um uh

1675

00:59:30,150 --> 00:59:27,599

you know there's there's a lot of

1676
00:59:33,349 --> 00:59:30,160
movements i can't that they don't have a

1677
00:59:35,910 --> 00:59:33,359
actual reverse or and freemasonry but

1678
00:59:38,150 --> 00:59:35,920
you know they they kind of they kind of

1679
00:59:40,069 --> 00:59:38,160
put out that illuminate thing which a

1680
00:59:43,589 --> 00:59:40,079
lot of people do

1681
00:59:45,109 --> 00:59:43,599
uh associate with freemasonry for

1682
00:59:47,829 --> 00:59:45,119
whatever reason

1683
00:59:48,630 --> 00:59:47,839
uh just like laura croft the tomb raider

1684
00:59:51,270 --> 00:59:48,640
the movie

1685
00:59:51,990 --> 00:59:51,280
uh jfk that's another one they have all

1686
00:59:53,589 --> 00:59:52,000
these

1687
00:59:55,430 --> 00:59:53,599
i don't know i mean they don't really

1688
00:59:59,430 --> 00:59:55,440

show the masonic symbols

1689

01:00:02,789 --> 00:59:59,440

but they reference like skulls and ufos

1690

01:00:06,150 --> 01:00:02,799

and uh i don't know uh

1691

01:00:07,990 --> 01:00:06,160

you know ancient prophecies yeah well i

1692

01:00:09,670 --> 01:00:08,000

mean the illuminati is certainly part of

1693

01:00:12,150 --> 01:00:09,680

freemasonry um

1694

01:00:12,789 --> 01:00:12,160

i mean it was a sect of you know mason's

1695

01:00:14,710 --> 01:00:12,799

um

1696

01:00:15,829 --> 01:00:14,720

you know you know we're really you know

1697

01:00:18,230 --> 01:00:15,839

hell-bent on

1698

01:00:19,990 --> 01:00:18,240

uh creating you know you know what you

1699

01:00:22,549 --> 01:00:20,000

would call a new world order

1700

01:00:23,910 --> 01:00:22,559

um and you know i mean it has basis in

1701

01:00:25,270 --> 01:00:23,920

history it was founded by a guy named

1702

01:00:27,750 --> 01:00:25,280

adam weishaupt

1703

01:00:29,190 --> 01:00:27,760

um it appears to be you know messiah it

1704

01:00:31,589 --> 01:00:29,200

is masonic in origin

1705

01:00:33,270 --> 01:00:31,599

he was a freemason um there are ties to

1706

01:00:35,589 --> 01:00:33,280

the jesuits with this

1707

01:00:36,309 --> 01:00:35,599

it's funny that you know you you mention

1708

01:00:40,470 --> 01:00:36,319

um

1709

01:00:41,349 --> 01:00:40,480

i don't disagree with what you're saying

1710

01:00:43,589 --> 01:00:41,359

as um

1711

01:00:44,870 --> 01:00:43,599

in in in cinema symbolism two which is

1712

01:00:46,150 --> 01:00:44,880

the book i'm writing right now i don't

1713

01:00:47,910 --> 01:00:46,160

want to give too much away

1714

01:00:49,990 --> 01:00:47,920

but i actually have a chapter in this um

1715

01:00:53,270 --> 01:00:50,000

titled the illuminati in film

1716

01:00:55,349 --> 01:00:53,280

um and i i delve into some films that um

1717

01:00:56,390 --> 01:00:55,359

you know you know that have illuministic

1718

01:00:58,630 --> 01:00:56,400

themes in them

1719

01:01:00,069 --> 01:00:58,640

but also the illuminati is actually

1720

01:01:03,109 --> 01:01:00,079

mentioned and of course

1721

01:01:05,030 --> 01:01:03,119

lara croft tomb raider is one um

1722

01:01:06,230 --> 01:01:05,040

and you're absolutely right and and and

1723

01:01:08,390 --> 01:01:06,240

it's funny because

1724

01:01:09,270 --> 01:01:08,400

um weishaupt if you pay attention to

1725

01:01:11,750 --> 01:01:09,280

that movie

1726

01:01:13,030 --> 01:01:11,760

vaishav modeled the illuminati man this

1727

01:01:15,430 --> 01:01:13,040

ties in the masonry

1728

01:01:17,510 --> 01:01:15,440

around uh the sun and if you pay

1729

01:01:20,630 --> 01:01:17,520

attention to lara croft tomb raider

1730

01:01:22,829 --> 01:01:20,640

um you know you know the illuminati is

1731

01:01:23,910 --> 01:01:22,839

surrounded with a lot of solar

1732

01:01:25,910 --> 01:01:23,920

references um

1733

01:01:27,349 --> 01:01:25,920

off the top of my head it escapes me

1734

01:01:29,829 --> 01:01:27,359

it's funny you mentioned

1735

01:01:31,430 --> 01:01:29,839

laura croft tomb raider um pay attention

1736

01:01:32,470 --> 01:01:31,440

you know that that movie is based on a

1737

01:01:35,589 --> 01:01:32,480

video game

1738

01:01:36,950 --> 01:01:35,599

um and and this is great now i know this

1739

01:01:38,789 --> 01:01:36,960

is intentionally done

1740

01:01:40,230 --> 01:01:38,799

um if you if you watch that movie again

1741

01:01:42,630 --> 01:01:40,240

that movie is it

1742

01:01:43,510 --> 01:01:42,640

looks like a video game uh yeah i mean i

1743

01:01:45,430 --> 01:01:43,520

mean yeah

1744

01:01:47,030 --> 01:01:45,440

i mean quite literally i mean you have

1745

01:01:47,829 --> 01:01:47,040

the the training session at the

1746

01:01:50,630 --> 01:01:47,839

beginning

1747

01:01:51,430 --> 01:01:50,640

um you have puzzle rooms that you have

1748

01:01:54,309 --> 01:01:51,440

to solve

1749

01:01:55,270 --> 01:01:54,319

you have boss battles in it um so you

1750

01:01:57,109 --> 01:01:55,280

know next time you watch

1751

01:01:59,270 --> 01:01:57,119

lara croft tomb raider pay attention

1752

01:02:00,710 --> 01:01:59,280

from a video gamer's aspect it actually

1753

01:02:02,309 --> 01:02:00,720

looks like a video game

1754

01:02:04,390 --> 01:02:02,319

but um you know you get into like a

1755

01:02:06,069 --> 01:02:04,400

luminous you know in another movie

1756

01:02:08,150 --> 01:02:06,079

angels and demons of course the

1757

01:02:10,710 --> 01:02:08,160

illuminati is mentioned in that

1758

01:02:12,710 --> 01:02:10,720

um movies that contain you know

1759

01:02:14,710 --> 01:02:12,720

illuministic themes another one

1760

01:02:17,510 --> 01:02:14,720

i mean that just screams off the pages

1761

01:02:19,829 --> 01:02:17,520

um uh john carpenter's they live

1762

01:02:21,750 --> 01:02:19,839

um you know with the the the space

1763

01:02:22,870 --> 01:02:21,760

aliens controlling you know everything

1764

01:02:24,789 --> 01:02:22,880

behind the scenes

1765

01:02:26,950 --> 01:02:24,799

you know as a mind control device

1766

01:02:29,029 --> 01:02:26,960

keeping mankind subservient

1767

01:02:31,589 --> 01:02:29,039

um that's a great one that has very you

1768

01:02:33,750 --> 01:02:31,599

know illuministic uh themes as well

1769

01:02:35,190 --> 01:02:33,760

uh of course eyes wide shut with uh

1770

01:02:37,589 --> 01:02:35,200

stanley kubrick again

1771

01:02:39,670 --> 01:02:37,599

you know with the secret cabal um and

1772

01:02:41,829 --> 01:02:39,680

you know this this ties into again

1773

01:02:43,829 --> 01:02:41,839

you know puppet masters and and this

1774

01:02:45,910 --> 01:02:43,839

ties into you know illuminati

1775

01:02:48,230 --> 01:02:45,920

you know quote unquote the the sex magic

1776

01:02:50,390 --> 01:02:48,240

rituals you know which you know get you

1777

01:02:53,430 --> 01:02:50,400

get into like aleister crowley with this

1778

01:02:55,029 --> 01:02:53,440

you know the kundalini magic um you know

1779

01:02:56,789 --> 01:02:55,039

the sex magic temple

1780

01:02:58,630 --> 01:02:56,799

you know with the illuminati is rumored

1781

01:03:00,390 --> 01:02:58,640

to be in involved with

1782

01:03:02,470 --> 01:03:00,400

so yeah i mean i mean yeah the the

1783

01:03:03,190 --> 01:03:02,480

illuminati in film is is is a great

1784

01:03:05,270 --> 01:03:03,200

study

1785

01:03:07,109 --> 01:03:05,280

um and it's uh something i'm actually

1786

01:03:08,870 --> 01:03:07,119

working on right now this is uh

1787

01:03:12,150 --> 01:03:08,880

been going to be a whole chapter in uh

1788

01:03:16,150 --> 01:03:13,510

now you when you're talking about

1789

01:03:17,670 --> 01:03:16,160

christopher plummer and the jack in the

1790

01:03:19,349 --> 01:03:17,680

jack that was murdered by the crew you

1791

01:03:21,829 --> 01:03:19,359

were referencing

1792

01:03:22,950 --> 01:03:21,839

yeah that's right that's right yeah okay

1793

01:03:25,589 --> 01:03:22,960

yeah

1794

01:03:27,190 --> 01:03:25,599

i remember that now where they excuse me

1795

01:03:29,990 --> 01:03:27,200

there was like an implication of free

1796

01:03:31,910 --> 01:03:30,000

masons in that movie as well that's

1797

01:03:34,470 --> 01:03:31,920

right that's right that that movie

1798

01:03:36,549 --> 01:03:34,480

that movie came out in in the late 70s i

1799

01:03:38,309 --> 01:03:36,559

want to say that was the first movie

1800

01:03:40,470 --> 01:03:38,319

that was really sort of modeled after

1801

01:03:41,990 --> 01:03:40,480

the murder was excuse me murdered after

1802

01:03:43,910 --> 01:03:42,000

the christopher night book

1803

01:03:45,109 --> 01:03:43,920

um which is titled jack the ripper the

1804

01:03:47,270 --> 01:03:45,119

final solution

1805

01:03:48,950 --> 01:03:47,280

where where where where the the ripper

1806

01:03:51,029 --> 01:03:48,960

killings are spawn

1807

01:03:52,069 --> 01:03:51,039

are sparked as part of a masonic

1808

01:03:54,549 --> 01:03:52,079

cover-up and

1809

01:03:56,150 --> 01:03:54,559

because the prostitutes know too much i

1810

01:03:57,589 --> 01:03:56,160

mean and and that's where they turn into

1811

01:03:58,950 --> 01:03:57,599

a sherlock holmes movie

1812

01:04:00,710 --> 01:03:58,960

yeah you're absolutely right christopher

1813

01:04:02,470 --> 01:04:00,720

plummer played sherlock holmes

1814

01:04:04,549 --> 01:04:02,480

it's been a while since that movie but

1815

01:04:06,630 --> 01:04:04,559

he he solves it at the end and then is

1816

01:04:08,390 --> 01:04:06,640

shut up the masons tell him look just be

1817

01:04:09,750 --> 01:04:08,400

quiet or you're going to get in trouble

1818

01:04:11,349 --> 01:04:09,760

um and this is the same thing that

1819

01:04:12,150 --> 01:04:11,359

happens at the end of the of the from

1820

01:04:13,910 --> 01:04:12,160

hell movie

1821

01:04:15,430 --> 01:04:13,920

with johnny deputy time to shut up where

1822

01:04:16,230 --> 01:04:15,440

you're you know you'll you'll be in

1823

01:04:19,109 --> 01:04:16,240

trouble

1824

01:04:19,670 --> 01:04:19,119

um and of course you know he eventually

1825

01:04:20,950 --> 01:04:19,680

does and

1826
01:04:22,789 --> 01:04:20,960
you know i don't want to give the movie

1827
01:04:23,430 --> 01:04:22,799
too much of the movie away but yeah i

1828
01:04:26,470 --> 01:04:23,440
mean i mean

1829
01:04:28,950 --> 01:04:26,480
the whole idea of of the jack the

1830
01:04:30,069 --> 01:04:28,960
ripper killings being this grand masonic

1831
01:04:33,109 --> 01:04:30,079
conspiracy

1832
01:04:34,789 --> 01:04:33,119
um was was put forth in this book um and

1833
01:04:37,510 --> 01:04:34,799
again i i'm familiar with it i

1834
01:04:39,190 --> 01:04:37,520
didn't i don't i don't buy into it um i

1835
01:04:40,390 --> 01:04:39,200
mean it's a neat bedtime story and

1836
01:04:42,549 --> 01:04:40,400
they're neat movies

1837
01:04:44,390 --> 01:04:42,559
but um but i mean i don't believe that

1838
01:04:46,069 --> 01:04:44,400

there was ever any sort of masonic

1839

01:04:47,829 --> 01:04:46,079

hidden hand behind the jack the ripper

1840

01:04:51,109 --> 01:04:47,839

killings

1841

01:04:53,270 --> 01:04:51,119

now in in your books leading uh you

1842

01:04:54,789 --> 01:04:53,280

you've made some statements that i need

1843

01:04:57,109 --> 01:04:54,799

some answers too

1844

01:04:57,990 --> 01:04:57,119

first of all double o seven where did

1845

01:05:01,349 --> 01:04:58,000

the numeral

1846

01:05:03,349 --> 01:05:01,359

designation come from oh yeah i mean i

1847

01:05:04,710 --> 01:05:03,359

mean this is something i get into in uh

1848

01:05:07,430 --> 01:05:04,720

cinema symbolism

1849

01:05:09,270 --> 01:05:07,440

um yeah this is uh this is one of my

1850

01:05:10,950 --> 01:05:09,280

all-time favorite uh you know i have a

1851
01:05:12,710 --> 01:05:10,960
whole chapter on the james bond stuff in

1852
01:05:14,230 --> 01:05:12,720
cinema symbolism that's out now this is

1853
01:05:16,630 --> 01:05:14,240
an incinema symbolism too

1854
01:05:17,430 --> 01:05:16,640
oh the james bond stuff is great um ian

1855
01:05:20,230 --> 01:05:17,440
fleming

1856
01:05:21,829 --> 01:05:20,240
um in in in world war ii was in british

1857
01:05:24,230 --> 01:05:21,839
british

1858
01:05:25,990 --> 01:05:24,240
um one of the guys who was under him was

1859
01:05:28,150 --> 01:05:26,000
none other than aleister crowley

1860
01:05:29,270 --> 01:05:28,160
um and the double-oh-seven sigil is that

1861
01:05:31,750 --> 01:05:29,280
right

1862
01:05:33,510 --> 01:05:31,760
yeah zero zero seven crowley crowley was

1863
01:05:34,630 --> 01:05:33,520

a double agent in world war one and

1864

01:05:38,150 --> 01:05:34,640

world war ii

1865

01:05:40,870 --> 01:05:38,160

and um the the the double 07 sigil

1866

01:05:43,829 --> 01:05:40,880

um a bond is a reference to an

1867

01:05:46,630 --> 01:05:43,839

elizabethan spy master and a cultist and

1868

01:05:48,069 --> 01:05:46,640

astrologer and basically uh queen

1869

01:05:51,270 --> 01:05:48,079

elizabeth the first

1870

01:05:54,309 --> 01:05:51,280

personal magician a guy named dr john d

1871

01:05:57,270 --> 01:05:54,319

yeah you got it yeah yeah john d

1872

01:05:59,109 --> 01:05:57,280

himself when when when d when d was

1873

01:06:00,470 --> 01:05:59,119

infiltrating the holy roman empire and

1874

01:06:02,549 --> 01:06:00,480

he would write espionage

1875

01:06:04,150 --> 01:06:02,559

correspondences to queen elizabeth he

1876

01:06:07,190 --> 01:06:04,160

signed the correspondence

1877

01:06:08,390 --> 01:06:07,200

double o seven or zero zero seven um and

1878

01:06:11,589 --> 01:06:08,400

the symbol

1879

01:06:13,430 --> 01:06:11,599

glasses uh

1880

01:06:15,430 --> 01:06:13,440

it was two circles with a line over it

1881

01:06:17,510 --> 01:06:15,440

and a line down it looks like a seven

1882

01:06:18,870 --> 01:06:17,520

and and the implication was that he was

1883

01:06:20,789 --> 01:06:18,880

her eyes in the field

1884

01:06:23,029 --> 01:06:20,799

and the correspondence was for her eyes

1885

01:06:23,750 --> 01:06:23,039

only um which is where that term comes

1886

01:06:27,029 --> 01:06:23,760

from

1887

01:06:29,510 --> 01:06:27,039

and and and and you know you know d

1888

01:06:31,430 --> 01:06:29,520

d was involved with the spy ring with

1889

01:06:33,510 --> 01:06:31,440

sir francis walzingham people like

1890

01:06:36,230 --> 01:06:33,520

giordano bruno edward kelly

1891

01:06:37,589 --> 01:06:36,240

drake raleigh basically to to protect

1892

01:06:39,829 --> 01:06:37,599

queen elizabeth the first

1893

01:06:41,750 --> 01:06:39,839

from the society of jesus and and

1894

01:06:42,710 --> 01:06:41,760

radical roman catholics for lack of a

1895

01:06:45,109 --> 01:06:42,720

better word

1896

01:06:47,190 --> 01:06:45,119

um but no dee was one of her spies and

1897

01:06:50,309 --> 01:06:47,200

and fleming there's a very

1898

01:06:52,950 --> 01:06:50,319

very deep hermetic and occult influence

1899

01:06:55,750 --> 01:06:52,960

on crowl um excuse me on fleming

1900

01:06:56,390 --> 01:06:55,760

coming from crowley um and you know i

1901

01:06:58,230 --> 01:06:56,400

mean there are

1902

01:07:00,230 --> 01:06:58,240

examples of this all over the place i

1903

01:07:01,349 --> 01:07:00,240

mean i could do another two hours on

1904

01:07:03,829 --> 01:07:01,359

this if we had time

1905

01:07:05,510 --> 01:07:03,839

but i mean i mean um that you know

1906

01:07:07,990 --> 01:07:05,520

fleming wanted to use

1907

01:07:10,309 --> 01:07:08,000

um d and kelly's inaki and magic as an

1908

01:07:12,870 --> 01:07:10,319

enigma machine against the germans

1909

01:07:13,990 --> 01:07:12,880

um when they when the british captured

1910

01:07:16,069 --> 01:07:14,000

rudolf hess

1911

01:07:18,710 --> 01:07:16,079

and threw him in the tower of london of

1912

01:07:20,789 --> 01:07:18,720

course hess being hitler hitler's deputy

1913

01:07:22,230 --> 01:07:20,799

although not well not all but a lot of

1914

01:07:23,670 --> 01:07:22,240

the nazi hierarchy

1915

01:07:26,470 --> 01:07:23,680

was interested in the occult and

1916

01:07:29,430 --> 01:07:26,480

astrology um crowley actually went to

1917

01:07:30,950 --> 01:07:29,440

fleming and said listen um he said you

1918

01:07:32,230 --> 01:07:30,960

know you know you got rudolph hess we

1919

01:07:33,510 --> 01:07:32,240

know he's into the occult we know he's

1920

01:07:35,190 --> 01:07:33,520

in the astrology

1921

01:07:37,510 --> 01:07:35,200

crowley said listen let me let me you

1922

01:07:39,910 --> 01:07:37,520

know perform some rs croatia

1923

01:07:41,510 --> 01:07:39,920

demon summoning in front of this guy you

1924

01:07:42,230 --> 01:07:41,520

know we'll scare the living hell out of

1925

01:07:43,990 --> 01:07:42,240

him and

1926

01:07:46,069 --> 01:07:44,000

we'll try to get him to talk about the

1927

01:07:47,029 --> 01:07:46,079

nazis you know and hitler's proclivity

1928

01:07:48,549 --> 01:07:47,039

for the occult

1929

01:07:50,150 --> 01:07:48,559

you know see if we can't find out some

1930

01:07:53,349 --> 01:07:50,160

secrets and use it against him

1931

01:07:55,109 --> 01:07:53,359

um fleming loved the idea and we

1932

01:07:56,069 --> 01:07:55,119

actually went to winston churchill with

1933

01:07:58,549 --> 01:07:56,079

it um

1934

01:07:59,510 --> 01:07:58,559

and as the story goes churchill vetoed

1935

01:08:01,829 --> 01:07:59,520

the idea

1936

01:08:02,710 --> 01:08:01,839

but um yeah i mean double 07 is none

1937

01:08:05,990 --> 01:08:02,720

other than dr

1938

01:08:10,789 --> 01:08:06,000

john d uh queen elizabeth's the first uh

1939

01:08:12,710 --> 01:08:10,799

you know you know inaudible

1940

01:08:14,630 --> 01:08:12,720

well yeah he was an occultist and

1941

01:08:18,309 --> 01:08:14,640

everything himself i mean

1942

01:08:20,950 --> 01:08:18,319

uh that i did that well that floored me

1943

01:08:23,349 --> 01:08:20,960

i didn't know that where's it came from

1944

01:08:24,709 --> 01:08:23,359

uh oh yeah um you know and if you look

1945

01:08:26,789 --> 01:08:24,719

at i mean

1946

01:08:27,990 --> 01:08:26,799

yeah we don't have time for it but if

1947

01:08:30,550 --> 01:08:28,000

you look at allah i mean

1948

01:08:31,749 --> 01:08:30,560

fleming was very influenced by this and

1949

01:08:34,229 --> 01:08:31,759

just briefly

1950

01:08:35,669 --> 01:08:34,239

um you know if you look at the bond

1951

01:08:37,430 --> 01:08:35,679

movies i have a whole chapter on it i

1952

01:08:39,669 --> 01:08:37,440

mean you will find a lot of hermetic

1953

01:08:41,430 --> 01:08:39,679

and esoteric symbolism the unification

1954

01:08:42,229 --> 01:08:41,440

of the sun and moon the alchemical

1955

01:08:44,789 --> 01:08:42,239

wedding

1956

01:08:46,309 --> 01:08:44,799

um alchemy or goldfinger who's

1957

01:08:48,390 --> 01:08:46,319

transmuting the golden fort

1958

01:08:49,510 --> 01:08:48,400

knox to make it worthless to make his

1959

01:08:51,829 --> 01:08:49,520

worth more money

1960

01:08:52,630 --> 01:08:51,839

we have the dragon hugo drax the

1961

01:08:54,630 --> 01:08:52,640

illuminist

1962

01:08:56,070 --> 01:08:54,640

um ernest stavro blofeld who wants to

1963

01:08:58,789 --> 01:08:56,080

take over the world

1964

01:08:59,590 --> 01:08:58,799

um loads going on inside the james bond

1965

01:09:02,789 --> 01:08:59,600

movies

1966

01:09:03,910 --> 01:09:02,799

um john d aside um it's a great study

1967

01:09:05,590 --> 01:09:03,920

you know and again we just don't have

1968

01:09:07,669 --> 01:09:05,600

time for it but check out cinema

1969

01:09:08,229 --> 01:09:07,679

symbolism if you're into james bond john

1970

01:09:10,309 --> 01:09:08,239

d

1971

01:09:11,349 --> 01:09:10,319

um i got a whole chapter on it yeah i'm

1972

01:09:15,030 --> 01:09:11,359

gonna have to get it now

1973

01:09:18,309 --> 01:09:15,040

because that's uh i'm a i love

1974

01:09:20,470 --> 01:09:18,319

the bond movies and uh it's yeah well

1975

01:09:23,349 --> 01:09:20,480

that yeah i definitely got to get that

1976

01:09:25,189 --> 01:09:23,359

so yeah you also put some references in

1977

01:09:28,950 --> 01:09:25,199

here to um

1978

01:09:31,590 --> 01:09:28,960

uh the giant faces that pass

1979

01:09:32,789 --> 01:09:31,600

judgment on general zod and his

1980

01:09:35,829 --> 01:09:32,799

lieutenants back in

1981

01:09:39,110 --> 01:09:35,839

the superman movie from 78.

1982

01:09:41,110 --> 01:09:39,120

uh what's so symbolic about that

1983

01:09:42,229 --> 01:09:41,120

yeah no that's um that's interesting

1984

01:09:45,430 --> 01:09:42,239

because that's a

1985

01:09:46,229 --> 01:09:45,440

um um you know that's a reference to

1986

01:09:48,390 --> 01:09:46,239

history

1987

01:09:50,149 --> 01:09:48,400

um what you were actually witnessing on

1988

01:09:53,110 --> 01:09:50,159

krypton there is something that was

1989

01:09:55,030 --> 01:09:53,120

once a historical fact um you were

1990

01:09:57,350 --> 01:09:55,040

witnessing the idea of

1991

01:09:59,830 --> 01:09:57,360

standing before judges without a j

1992

01:10:02,310 --> 01:09:59,840

without a lawyer without representation

1993

01:10:03,189 --> 01:10:02,320

where a prosecutor can present the case

1994

01:10:06,310 --> 01:10:03,199

and you have no

1995

01:10:06,950 --> 01:10:06,320

say on it um and and justice is passed

1996

01:10:09,189 --> 01:10:06,960

on you

1997

01:10:11,030 --> 01:10:09,199

immediately um is something that is in

1998

01:10:14,310 --> 01:10:11,040

history it was called the star

1999

01:10:14,709 --> 01:10:14,320

chamber and it was a series of judges

2000

01:10:16,630 --> 01:10:14,719

and

2001

01:10:18,709 --> 01:10:16,640

it was part of the english court system

2002

01:10:19,350 --> 01:10:18,719

where if you were brought up on a charge

2003

01:10:22,229 --> 01:10:19,360

to face

2004

01:10:25,270 --> 01:10:22,239

judge and um jury and execution or

2005

01:10:30,390 --> 01:10:27,990

as well yeah yeah that well the movie

2006

01:10:32,070 --> 01:10:30,400

with michael douglas was reflecting that

2007

01:10:33,669 --> 01:10:32,080

it was a syria it was a group of judges

2008

01:10:36,390 --> 01:10:33,679

who were passing justice

2009

01:10:38,630 --> 01:10:36,400

on on on people who that the star

2010

01:10:41,669 --> 01:10:38,640

chamber movie with michael douglas was

2011

01:10:43,270 --> 01:10:41,679

was people who had gone to trial but had

2012

01:10:45,430 --> 01:10:43,280

gotten off on a loophole

2013

01:10:47,430 --> 01:10:45,440

but they knew they were guilty um so the

2014

01:10:49,270 --> 01:10:47,440

judges were meeting in secret to put

2015

01:10:50,550 --> 01:10:49,280

to put an assassin out to kill the

2016

01:10:53,510 --> 01:10:50,560

guilty person

2017

01:10:55,110 --> 01:10:53,520

in in in history the star chamber was

2018

01:10:55,990 --> 01:10:55,120

created i want to say it was created by

2019

01:10:57,350 --> 01:10:56,000

the tudors

2020

01:10:59,270 --> 01:10:57,360

and it was basically a tool of the

2021

01:11:00,310 --> 01:10:59,280

monarch just basically to go after

2022

01:11:01,830 --> 01:11:00,320

enemies of the state

2023

01:11:03,830 --> 01:11:01,840

where they could be arrested stand

2024

01:11:06,709 --> 01:11:03,840

before judges guilty as charged

2025

01:11:07,510 --> 01:11:06,719

no lawyer present no representation and

2026

01:11:09,590 --> 01:11:07,520

goodbye

2027

01:11:12,630 --> 01:11:09,600

um the star chamber was naturally put

2028

01:11:14,870 --> 01:11:12,640

out of business by oliver cromwell um

2029

01:11:16,709 --> 01:11:14,880

you know i want to say in the 1640s in

2030

01:11:18,390 --> 01:11:16,719

fact when the puritans came to power

2031

01:11:19,990 --> 01:11:18,400

um it was one of the first things oliver

2032

01:11:20,630 --> 01:11:20,000

cromwell did was um in the long

2033

01:11:22,310 --> 01:11:20,640

parliament

2034

01:11:25,350 --> 01:11:22,320

was put out of business to start her

2035

01:11:27,030 --> 01:11:25,360

chamber so the next the point being

2036

01:11:29,030 --> 01:11:27,040

you know getting back to the superman

2037

01:11:30,550 --> 01:11:29,040

movie the next time you're watching um

2038

01:11:32,550 --> 01:11:30,560

superman with christopher reeves and you

2039

01:11:34,310 --> 01:11:32,560

see that opening scene with general zod

2040

01:11:35,990 --> 01:11:34,320

know that what you're watching was once

2041

01:11:37,510 --> 01:11:36,000

uh it was history

2042

01:11:40,149 --> 01:11:37,520

you're actually watching history on

2043

01:11:40,950 --> 01:11:40,159

screen um and that once existed here um

2044

01:11:42,950 --> 01:11:40,960

in england

2045

01:11:44,709 --> 01:11:42,960

um and you're watching a cinematic star

2046

01:11:46,310 --> 01:11:44,719

chamber before your very eyes

2047

01:11:48,630 --> 01:11:46,320

with general zod there and the giant

2048

01:11:51,750 --> 01:11:48,640

faces um the judges passing

2049

01:11:53,510 --> 01:11:51,760

passing sentence on zod and his cohorts

2050

01:11:55,030 --> 01:11:53,520

i don't know how you figure this out i

2051

01:11:57,110 --> 01:11:55,040

mean that that i

2052

01:11:58,310 --> 01:11:57,120

that would seem like a reach to me but

2053

01:12:00,390 --> 01:11:58,320

you know that you

2054

01:12:03,350 --> 01:12:00,400

how you described it you're absolutely

2055

01:12:06,630 --> 01:12:05,590

but i mean what what what this was yeah

2056

01:12:08,149 --> 01:12:06,640

no i mean

2057

01:12:10,310 --> 01:12:08,159

you know i mean i mean when what

2058

01:12:11,350 --> 01:12:10,320

happened was um when i was doing royal

2059

01:12:15,830 --> 01:12:11,360

arch of enoch

2060

01:12:17,430 --> 01:12:15,840

mean i was a product of 20 years of

2061

01:12:18,790 --> 01:12:17,440

history and writing and researching i

2062

01:12:22,310 --> 01:12:18,800

was a history major

2063

01:12:24,950 --> 01:12:22,320

um you know i i love studying history

2064

01:12:26,630 --> 01:12:24,960

um and and and royal arch of enoch began

2065

01:12:29,910 --> 01:12:26,640

back in 1992

2066

01:12:32,790 --> 01:12:29,920

um the book was published in in 2012

2067

01:12:34,070 --> 01:12:32,800

and um what what i essentially did lon

2068

01:12:35,990 --> 01:12:34,080

for lack of a better word

2069

01:12:37,669 --> 01:12:36,000

was i took that 20 years and i turned it

2070

01:12:39,270 --> 01:12:37,679

on hollywood um

2071

01:12:40,790 --> 01:12:39,280

and and and like i said at the at the

2072

01:12:41,110 --> 01:12:40,800

very beginning of the show and i you

2073

01:12:47,669 --> 01:12:41,120

know

2074

01:12:49,270 --> 01:12:47,679

i only present material as a lawyer um i

2075

01:12:51,110 --> 01:12:49,280

only present the information

2076

01:12:52,870 --> 01:12:51,120

and i dissect the movies that i'm

2077

01:12:54,229 --> 01:12:52,880

absolutely 100 percent sure the

2078

01:12:55,990 --> 01:12:54,239

materials in

2079

01:12:57,510 --> 01:12:56,000

and i am absolutely i mean i i would

2080

01:12:59,110 --> 01:12:57,520

have no problem presenting it to a judge

2081

01:13:00,950 --> 01:12:59,120

or jury let's put it like that

2082

01:13:02,550 --> 01:13:00,960

so i just took this 20 years and turned

2083

01:13:05,430 --> 01:13:02,560

it on hollywood and um

2084

01:13:07,830 --> 01:13:05,440

alkane cinema symbolism and um and it's

2085

01:13:10,229 --> 01:13:07,840

sequel cinema symbolism too which is uh

2086

01:13:11,189 --> 01:13:10,239

again being uh being written uh as we

2087

01:13:13,669 --> 01:13:11,199

speak

2088

01:13:15,669 --> 01:13:13,679

that's fascinating it really is and

2089

01:13:18,550 --> 01:13:15,679

there's one more here i gotta ask you

2090

01:13:19,590 --> 01:13:18,560

since the uh the new movies are coming

2091

01:13:23,350 --> 01:13:19,600

the new

2092

01:13:25,590 --> 01:13:23,360

generation of star wars is coming out uh

2093

01:13:26,870 --> 01:13:25,600

where did the name of luke skywalker

2094

01:13:29,270 --> 01:13:26,880

come from

2095

01:13:30,149 --> 01:13:29,280

oh yeah well i mean i mean this is a a

2096

01:13:32,149 --> 01:13:30,159

massive

2097

01:13:33,510 --> 01:13:32,159

um undertaking here but i'll just get

2098

01:13:35,750 --> 01:13:33,520

into it very quickly

2099

01:13:37,830 --> 01:13:35,760

um natural of course i haven't seen the

2100

01:13:39,189 --> 01:13:37,840

new star wars movie coming out um i mean

2101

01:13:42,229 --> 01:13:39,199

i'm aware of it of course

2102

01:13:43,350 --> 01:13:42,239

um i dissect all six of the earlier star

2103

01:13:46,550 --> 01:13:43,360

wars movies

2104

01:13:49,830 --> 01:13:46,560

um in cinema symbolism both trilogies

2105

01:13:51,910 --> 01:13:49,840

um basically um the the the

2106

01:13:53,750 --> 01:13:51,920

what we what you were dealing with with

2107

01:13:55,590 --> 01:13:53,760

the first three star wars movies and of

2108

01:13:56,630 --> 01:13:55,600

course i'm going in chronological order

2109

01:13:59,510 --> 01:13:56,640

this is episodes four

2110

01:14:00,149 --> 01:13:59,520

five and six um you know a new hope

2111

01:14:03,030 --> 01:14:00,159

empire

2112

01:14:04,870 --> 01:14:03,040

jedi is um these movies come out of the

2113

01:14:06,870 --> 01:14:04,880

world of an american mythologist and

2114

01:14:08,630 --> 01:14:06,880

symbolist called joseph campbell

2115

01:14:10,550 --> 01:14:08,640

um who wrote a book called the hero with

2116

01:14:13,110 --> 01:14:10,560

a thousand faces the hero with a

2117

01:14:13,750 --> 01:14:13,120

thousand faces is the sun it's the solar

2118

01:14:16,950 --> 01:14:13,760

hero

2119

01:14:18,070 --> 01:14:16,960

the solar savior the solar archetype um

2120

01:14:20,470 --> 01:14:18,080

and this is of course what luke

2121

01:14:23,669 --> 01:14:20,480

skywalker is um this is the

2122

01:14:25,910 --> 01:14:23,679

the young man plucked from nowhere

2123

01:14:28,310 --> 01:14:25,920

to save the galaxy from the dark evil

2124

01:14:28,950 --> 01:14:28,320

lord um the name luke i mean his name is

2125

01:14:31,270 --> 01:14:28,960

the sun

2126

01:14:32,149 --> 01:14:31,280

the name luke comes from the latin lux

2127

01:14:34,470 --> 01:14:32,159

meaning light

2128

01:14:35,189 --> 01:14:34,480

and what light walks across the sky the

2129

01:14:37,270 --> 01:14:35,199

sun

2130

01:14:38,630 --> 01:14:37,280

um and of course if you want to go into

2131

01:14:41,669 --> 01:14:38,640

mythology in this

2132

01:14:42,310 --> 01:14:41,679

um you know the the premier sun god of

2133

01:14:45,110 --> 01:14:42,320

you know

2134

01:14:46,470 --> 01:14:45,120

of antiquity is apollo um and who is

2135

01:14:48,950 --> 01:14:46,480

apollo's sister

2136

01:14:49,750 --> 01:14:48,960

um the moon um and of course who's

2137

01:14:51,750 --> 01:14:49,760

luke's sister

2138

01:14:53,669 --> 01:14:51,760

leia who runs around in the white robes

2139

01:14:54,550 --> 01:14:53,679

of the moon if you get into comparative

2140

01:14:57,189 --> 01:14:54,560

religion

2141

01:14:58,550 --> 01:14:57,199

um you know apollo you know his his

2142

01:15:01,189 --> 01:14:58,560

equivalent in egypt

2143

01:15:02,709 --> 01:15:01,199

is horus the sun god and you know who

2144

01:15:05,030 --> 01:15:02,719

does horus do battle with

2145

01:15:06,550 --> 01:15:05,040

his egyptian god seth who is the

2146

01:15:08,310 --> 01:15:06,560

egyptian lord of darkness

2147

01:15:10,070 --> 01:15:08,320

so who does luke skywalker do battle

2148

01:15:12,709 --> 01:15:10,080

with the sith lords

2149

01:15:14,950 --> 01:15:12,719

um so you have a lot of neo you know you

2150

01:15:17,990 --> 01:15:14,960

have a lot of neo manichaeism

2151

01:15:20,630 --> 01:15:18,000

comparative religion solar lore

2152

01:15:22,630 --> 01:15:20,640

um the solar savior um if you want to

2153

01:15:25,030 --> 01:15:22,640

see this character in other movies

2154

01:15:27,510 --> 01:15:25,040

um the solar hero the city you know the

2155

01:15:30,390 --> 01:15:27,520

savior figure the savior archetype

2156

01:15:32,870 --> 01:15:30,400

um you know i mean obvious examples

2157

01:15:34,790 --> 01:15:32,880

frodo baggins the solar savior

2158

01:15:36,830 --> 01:15:34,800

the christ savior of middle earth who

2159

01:15:39,510 --> 01:15:36,840

defeats the dark evil lord

2160

01:15:41,750 --> 01:15:39,520

sauron uh if you want to go to a more

2161

01:15:42,709 --> 01:15:41,760

modern movie you know or or more you

2162

01:15:45,110 --> 01:15:42,719

know

2163

01:15:45,830 --> 01:15:45,120

movie set in the modern world the matrix

2164

01:15:48,790 --> 01:15:45,840

films

2165

01:15:50,870 --> 01:15:48,800

neo the christ like resurrected savior

2166

01:15:52,950 --> 01:15:50,880

who's going to save mankind

2167

01:15:54,870 --> 01:15:52,960

from the dark evil machines if you you

2168

01:15:56,550 --> 01:15:54,880

know these are more obvious examples

2169

01:15:58,149 --> 01:15:56,560

if you wanted to see more hidden

2170

01:16:01,910 --> 01:15:58,159

examples of this um

2171

01:16:05,030 --> 01:16:01,920

12 monkeys terry gilliam 12 monkeys

2172

01:16:07,270 --> 01:16:05,040

12 houses of the zodiac james cole the

2173

01:16:10,950 --> 01:16:07,280

resurrected savior who comes back

2174

01:16:14,229 --> 01:16:10,960

to save mankind um from a deadly virus

2175

01:16:16,229 --> 01:16:14,239

james cole jc jesus christ um

2176
01:16:18,790 --> 01:16:16,239
you know who who helps him the sacred

2177
01:16:20,870 --> 01:16:18,800
feminine you know the the psychiatrist

2178
01:16:22,709 --> 01:16:20,880
raleigh you know the sacred feminine

2179
01:16:24,310 --> 01:16:22,719
she's the only one who believes him just

2180
01:16:25,350 --> 01:16:24,320
like mary magdalene is the only one who

2181
01:16:27,830 --> 01:16:25,360
believes jesus

2182
01:16:28,790 --> 01:16:27,840
so yeah the solar savior the solar

2183
01:16:31,510 --> 01:16:28,800
archetype

2184
01:16:31,830 --> 01:16:31,520
very popular in film some more movies

2185
01:16:36,310 --> 01:16:31,840
are

2186
01:16:38,390 --> 01:16:36,320
star wars is a great study

2187
01:16:42,870 --> 01:16:38,400
and i do all six movies in cinema

2188
01:16:49,030 --> 01:16:46,550

now the star wars do you i mean do you

2189

01:16:52,390 --> 01:16:49,040

think it was actually written like that

2190

01:16:54,470 --> 01:16:52,400

do you think no question really oh

2191

01:16:55,830 --> 01:16:54,480

absolutely i mean i mean lucas has said

2192

01:16:57,990 --> 01:16:55,840

over and over again

2193

01:16:59,910 --> 01:16:58,000

um that that the star wars movies are

2194

01:17:02,550 --> 01:16:59,920

based on joseph campbell's book

2195

01:17:03,510 --> 01:17:02,560

what campbell talks about i'll get into

2196

01:17:05,030 --> 01:17:03,520

this briefly

2197

01:17:06,790 --> 01:17:05,040

what campbell talks about in the hero

2198

01:17:08,709 --> 01:17:06,800

with a thousand faces it's the solar

2199

01:17:11,189 --> 01:17:08,719

journey of the solar hero

2200

01:17:13,030 --> 01:17:11,199

and what campbell lays out is certain

2201

01:17:15,590 --> 01:17:13,040

things happen to this hero

2202

01:17:16,470 --> 01:17:15,600

um on this journey and what one of the

2203

01:17:18,870 --> 01:17:16,480

great examples

2204

01:17:20,070 --> 01:17:18,880

is um i mean you'll find this in all in

2205

01:17:21,510 --> 01:17:20,080

all these movies that i just talked

2206

01:17:22,470 --> 01:17:21,520

about i mean my god the character even

2207

01:17:24,630 --> 01:17:22,480

looks alike

2208

01:17:26,149 --> 01:17:24,640

um is is what campbell talks about is

2209

01:17:28,550 --> 01:17:26,159

one of the things that the solar

2210

01:17:29,189 --> 01:17:28,560

hero eventually and he says it happens

2211

01:17:32,070 --> 01:17:29,199

very early

2212

01:17:32,790 --> 01:17:32,080

earlier in the journey is he encounters

2213

01:17:34,950 --> 01:17:32,800

the hermit

2214

01:17:35,830 --> 01:17:34,960

the wizard figure um and the wizard

2215

01:17:38,870 --> 01:17:35,840

always

2216

01:17:40,709 --> 01:17:38,880

you know helps the hero along by you

2217

01:17:42,390 --> 01:17:40,719

know the the wizard possesses the wisdom

2218

01:17:44,390 --> 01:17:42,400

but only gives it out piecemeal

2219

01:17:45,590 --> 01:17:44,400

and helps the hero on his journey of

2220

01:17:47,510 --> 01:17:45,600

course in star wars

2221

01:17:50,550 --> 01:17:47,520

you know in episode four this is obi-wan

2222

01:17:53,750 --> 01:17:50,560

kenobi this is yoda in episode five

2223

01:17:56,470 --> 01:17:53,760

this is you know gandalf the gray in

2224

01:17:58,229 --> 01:17:56,480

in lord of the rings um this is albus

2225

01:17:59,750 --> 01:17:58,239

dumbledore and harry potter

2226

01:18:01,750 --> 01:17:59,760

i mean they all look alike it's the old

2227

01:18:03,669 --> 01:18:01,760

graybeard character um

2228

01:18:04,790 --> 01:18:03,679

so yeah i mean this is definitely

2229

01:18:07,110 --> 01:18:04,800

intentionally done

2230

01:18:08,790 --> 01:18:07,120

and i get into some of the symbolisms

2231

01:18:11,030 --> 01:18:08,800

and and themes

2232

01:18:13,030 --> 01:18:11,040

of um the first three star wars movies

2233

01:18:15,910 --> 01:18:13,040

phantom menace clones and sith

2234

01:18:17,590 --> 01:18:15,920

um very very interesting themes going on

2235

01:18:20,470 --> 01:18:17,600

in those movies as well as well

2236

01:18:21,189 --> 01:18:20,480

and those are all george lucas um so

2237

01:18:23,030 --> 01:18:21,199

yeah though

2238

01:18:24,950 --> 01:18:23,040

this is definitely intentionally done no

2239

01:18:27,910 --> 01:18:24,960

question about it

2240

01:18:28,229 --> 01:18:27,920

you know it's almost like it's almost

2241

01:18:30,070 --> 01:18:28,239

like

2242

01:18:31,270 --> 01:18:30,080

it was based and maybe some of these

2243

01:18:35,430 --> 01:18:31,280

other movies were

2244

01:18:37,590 --> 01:18:35,440

to the journey of jesus oh of course

2245

01:18:38,790 --> 01:18:37,600

i mean it's the sun it's it's i mean you

2246

01:18:40,870 --> 01:18:38,800

know you get into the whole thing with

2247

01:18:43,510 --> 01:18:40,880

jesus being the the sun figure

2248

01:18:44,149 --> 01:18:43,520

the sun god you know the 12 apostles are

2249

01:18:46,310 --> 01:18:44,159

the 12

2250

01:18:47,910 --> 01:18:46,320

houses of the zodiac that help the sun

2251

01:18:49,830 --> 01:18:47,920

god on his annual journey

2252

01:18:51,110 --> 01:18:49,840

you have the death and resurrection

2253

01:18:52,950 --> 01:18:51,120

right i mean you have come on

2254

01:18:54,229 --> 01:18:52,960

i mean you have you know i mean you have

2255

01:18:55,830 --> 01:18:54,239

the death of right you have the death

2256

01:18:57,590 --> 01:18:55,840

and resurrection of jesus

2257

01:18:59,510 --> 01:18:57,600

i mean neo anderson is killed and

2258

01:19:00,950 --> 01:18:59,520

resurrected um

2259

01:19:02,630 --> 01:19:00,960

i mean you know you know i mean i mean

2260

01:19:05,830 --> 01:19:02,640

you you know you get into

2261

01:19:06,390 --> 01:19:05,840

um yeah i mean you you absolutely find

2262

01:19:09,270 --> 01:19:06,400

these

2263

01:19:09,990 --> 01:19:09,280

jesus solar themes surrounding a lot of

2264

01:19:13,030 --> 01:19:10,000

characters

2265

01:19:14,229 --> 01:19:13,040

in in movies um and of course if you you

2266

01:19:15,350 --> 01:19:14,239

know this is something i get into more

2267

01:19:18,390 --> 01:19:15,360

and more royal arch

2268

01:19:21,110 --> 01:19:18,400

is the whole idea of um you know

2269

01:19:22,229 --> 01:19:21,120

of jesus being the comparative sun god

2270

01:19:23,910 --> 01:19:22,239

you know with jesus being the

2271

01:19:25,990 --> 01:19:23,920

resurrected savior

2272

01:19:27,510 --> 01:19:26,000

um you know being assisted by the 12

2273

01:19:28,709 --> 01:19:27,520

houses of the zodiac i mean we have

2274

01:19:30,070 --> 01:19:28,719

christmas coming up

2275

01:19:32,790 --> 01:19:30,080

i mean the birthday of the sun is

2276

01:19:33,990 --> 01:19:32,800

december 25th you know three days after

2277

01:19:35,910 --> 01:19:34,000

the winter solstice

2278

01:19:38,070 --> 01:19:35,920

the sun being dead for three days then

2279

01:19:39,830 --> 01:19:38,080

being born on the on the 25th

2280

01:19:41,350 --> 01:19:39,840

then of course we don't we celebrate its

2281

01:19:43,510 --> 01:19:41,360

birthday on the 25th

2282

01:19:45,510 --> 01:19:43,520

you know the sun is you know you know

2283

01:19:47,430 --> 01:19:45,520

resurrected from the tomb of winter

2284

01:19:49,270 --> 01:19:47,440

when the winter months die after three

2285

01:19:51,750 --> 01:19:49,280

months at the vernal equinox

2286

01:19:53,030 --> 01:19:51,760

this is easter did you the jewish people

2287

01:19:55,350 --> 01:19:53,040

call this passover

2288

01:19:56,550 --> 01:19:55,360

when the sun passes over the equinox on

2289

01:20:00,070 --> 01:19:56,560

its way to the uh

2290

01:20:02,070 --> 01:20:00,080

tropic of cancer corn this is all uh so

2291

01:20:03,750 --> 01:20:02,080

this is all just one giant solar

2292

01:20:05,910 --> 01:20:03,760

allegory from start to finish

2293

01:20:07,510 --> 01:20:05,920

you'll find these that find us in movies

2294

01:20:09,510 --> 01:20:07,520

and if you're more interested in it from

2295

01:20:11,030 --> 01:20:09,520

a comparative religion standpoint

2296

01:20:13,430 --> 01:20:11,040

check it out in the royal arch of enoch

2297

01:20:15,510 --> 01:20:13,440

book i have a hundred page chapter on it

2298

01:20:17,430 --> 01:20:15,520

because actually believe it or not this

2299

01:20:18,070 --> 01:20:17,440

this whole solar journey is being

2300

01:20:20,070 --> 01:20:18,080

mirrored

2301

01:20:21,669 --> 01:20:20,080

in masonic ritual and again this is

2302

01:20:23,669 --> 01:20:21,679

something i talk about in royal arch of

2303

01:20:27,189 --> 01:20:23,679

enoch

2304

01:20:29,430 --> 01:20:27,199

oh you sold me now i gotta buy the boat

2305

01:20:31,430 --> 01:20:29,440

i'm sold well let me let me just let me

2306

01:20:32,229 --> 01:20:31,440

just wrap up on this line um and i'll

2307

01:20:33,430 --> 01:20:32,239

just say this

2308

01:20:35,350 --> 01:20:33,440

real quick if you're interested in

2309

01:20:36,310 --> 01:20:35,360

purchasing the books you can get the

2310

01:20:38,149 --> 01:20:36,320

paperbacks

2311

01:20:40,629 --> 01:20:38,159

um but i would just add that as a

2312

01:20:41,590 --> 01:20:40,639

holiday sale christmas hanukkah kwanzaa

2313

01:20:43,669 --> 01:20:41,600

winter sauce

2314

01:20:44,709 --> 01:20:43,679

whatever whatever your flavor is the

2315

01:20:47,110 --> 01:20:44,719

e-books of

2316

01:20:50,310 --> 01:20:47,120

cinema symbolism and royal arch of enoch

2317

01:20:52,229 --> 01:20:50,320

are currently on sale for 6.99

2318

01:20:54,390 --> 01:20:52,239

they usually sell for 10 bucks they're

2319

01:20:56,149 --> 01:20:54,400

on sale for 6.99

2320

01:20:57,430 --> 01:20:56,159

that's the amazon kindle the barnes

2321

01:21:00,870 --> 01:20:57,440

noble nook

2322

01:21:02,790 --> 01:21:00,880

the i the apple i bookstore version um

2323

01:21:04,149 --> 01:21:02,800

on sale right now it won't last forever

2324

01:21:05,669 --> 01:21:04,159

it's a holiday sale

2325

01:21:08,070 --> 01:21:05,679

so if you're you know it's much cheaper

2326

01:21:10,310 --> 01:21:08,080

than the paperbacks the ebooks of royal

2327

01:21:12,310 --> 01:21:10,320

archiving i can send them the symbolism

2328

01:21:13,350 --> 01:21:12,320

are on sale right now as we speak for

2329

01:21:15,270 --> 01:21:13,360

6.99

2330

01:21:16,629 --> 01:21:15,280

but the sale won't for last forever so

2331

01:21:18,149 --> 01:21:16,639

jump on that immediately

2332

01:21:20,390 --> 01:21:18,159

well i'm going to go there tonight after

2333

01:21:23,189 --> 01:21:20,400

the show and buy it i

2334

01:21:24,550 --> 01:21:23,199

surely am i'm looking forward to the

2335

01:21:25,189 --> 01:21:24,560

second one now and i haven't read the

2336

01:21:27,270 --> 01:21:25,199

first one

2337

01:21:28,229 --> 01:21:27,280

i mean this is pretty cool i mean i you

2338

01:21:31,830 --> 01:21:28,239

know

2339

01:21:34,629 --> 01:21:31,840

i didn't really expect all these uh

2340

01:21:35,510 --> 01:21:34,639

connections but you know it's very

2341

01:21:37,830 --> 01:21:35,520

interesting

2342

01:21:38,870 --> 01:21:37,840

and this thing with aleister crawley and

2343

01:21:41,189 --> 01:21:38,880

uh

2344

01:21:41,990 --> 01:21:41,199

and ian fleming that just flips me out i

2345

01:21:44,390 --> 01:21:42,000

didn't even realize

2346

01:21:45,030 --> 01:21:44,400

there was a connection there that is oh

2347

01:21:49,189 --> 01:21:45,040

yeah i mean

2348

01:21:50,709 --> 01:21:49,199

a whole thing i mean it's i call i have

2349

01:21:51,830 --> 01:21:50,719

a whole chapter of it in the book

2350

01:21:53,830 --> 01:21:51,840

i mean you could almost call it the

2351

01:21:56,550 --> 01:21:53,840

occult world of ian fleming

2352

01:21:57,430 --> 01:21:56,560

um you know when you get into this yeah

2353

01:21:58,629 --> 01:21:57,440

i mean i mean he was

2354

01:22:00,870 --> 01:21:58,639

you know he's hanging around with

2355

01:22:01,910 --> 01:22:00,880

aleister crowley um i mean just real

2356

01:22:05,430 --> 01:22:01,920

quick if you want to see

2357

01:22:07,430 --> 01:22:05,440

other examples of this um

2358

01:22:10,390 --> 01:22:07,440

another guy who was involved with the

2359

01:22:13,430 --> 01:22:10,400

spy ring was a man named dennis wheatley

2360

01:22:13,910 --> 01:22:13,440

um and and we wrote a book a novel

2361

01:22:16,709 --> 01:22:13,920

called

2362

01:22:18,709 --> 01:22:16,719

the devil rides out um and this was made

2363

01:22:20,070 --> 01:22:18,719

into a movie by hammer studios in in the

2364

01:22:21,510 --> 01:22:20,080

late 1960s

2365

01:22:23,669 --> 01:22:21,520

um and there's an alistair crowley

2366

01:22:26,149 --> 01:22:23,679

magician in that it's played he's played

2367

01:22:29,030 --> 01:22:26,159

by charles gray it's moka

2368

01:22:29,510 --> 01:22:29,040

um is is the alistair crowley uh figure

2369

01:22:31,110 --> 01:22:29,520

in that

2370

01:22:32,470 --> 01:22:31,120

so yeah i mean i mean crowley you know

2371

01:22:33,110 --> 01:22:32,480

when it comes to fleming and dennis

2372

01:22:35,430 --> 01:22:33,120

wheatley

2373

01:22:36,830 --> 01:22:35,440

i mean he he's he's all over the damn

2374

01:22:39,510 --> 01:22:36,840

place

2375

01:22:41,590 --> 01:22:39,520

wow well robert

2376

01:22:44,310 --> 01:22:41,600

i gotta thank you again for coming on

2377

01:22:46,390 --> 01:22:44,320

with us uh this was very interesting

2378

01:22:48,390 --> 01:22:46,400

and uh we'll have to get you to come on

2379

01:22:50,149 --> 01:22:48,400

when you get the next one written

2380

01:22:51,830 --> 01:22:50,159

yeah in fact you're rating a couple

2381

01:22:53,990 --> 01:22:51,840

aren't you

2382

01:22:55,669 --> 01:22:54,000

yeah i mean uh for starters let me say

2383

01:22:56,629 --> 01:22:55,679

uh thank you lot for having me on arcane

2384

01:22:58,629 --> 01:22:56,639

radio tonight i

2385

01:22:59,830 --> 01:22:58,639

was greatly appreciated um i'll just

2386

01:23:01,189 --> 01:22:59,840

wrap up by saying you know i already

2387

01:23:01,669 --> 01:23:01,199

went over the sale if you're interested

2388

01:23:06,550 --> 01:23:01,679

in

2389

01:23:09,950 --> 01:23:06,560

twitter

2390

01:23:13,030 --> 01:23:11,430

www.robertw.sullivaniv.com my name is

2391

01:23:15,910 --> 01:23:13,040

robert w sullivan iv

2392

01:23:16,950 --> 01:23:15,920

so it's www all lowercase all connected

2393

01:23:19,270 --> 01:23:16,960

robert w

2394

01:23:20,390 --> 01:23:19,280

sullivan the letter i the letter v dot

2395

01:23:22,390 --> 01:23:20,400

com um

2396

01:23:23,990 --> 01:23:22,400

links there to buy the books social

2397

01:23:25,430 --> 01:23:24,000

media yada yada yada

2398

01:23:28,310 --> 01:23:25,440

yeah i mean i'm actually writing three

2399

01:23:29,830 --> 01:23:28,320

books at once right now um

2400

01:23:31,750 --> 01:23:29,840

well what i'm doing right now is i

2401

01:23:33,189 --> 01:23:31,760

started another book of freemasonry

2402

01:23:34,310 --> 01:23:33,199

which is actually coming along pretty

2403

01:23:35,270 --> 01:23:34,320

well but that's somewhat on the back

2404

01:23:36,470 --> 01:23:35,280

burner right now

2405

01:23:38,310 --> 01:23:36,480

i'm actually writing the cinema

2406

01:23:39,750 --> 01:23:38,320

symbolism 2 book and i'm writing my

2407

01:23:42,149 --> 01:23:39,760

first work of fiction

2408

01:23:44,229 --> 01:23:42,159

um also right now those books are

2409

01:23:45,669 --> 01:23:44,239

written being written simultaneously i

2410

01:23:47,189 --> 01:23:45,679

alternate between them

2411

01:23:48,790 --> 01:23:47,199

um and i should have both these books

2412

01:23:49,590 --> 01:23:48,800

done i'm hoping to have them both

2413

01:23:51,030 --> 01:23:49,600

complete

2414

01:23:53,189 --> 01:23:51,040

and submitted to the publisher and the

2415

01:23:54,629 --> 01:23:53,199

editors um in the next six months in

2416

01:23:56,310 --> 01:23:54,639

about six months or so

2417

01:23:58,629 --> 01:23:56,320

so i'm probably looking at a release

2418

01:24:00,550 --> 01:23:58,639

date on both books um probably autumn

2419

01:24:02,470 --> 01:24:00,560

autumn of 16 hopefully

2420

01:24:04,870 --> 01:24:02,480

um get them out before christmas of next

2421

01:24:06,149 --> 01:24:04,880

year um and then then my plan is once

2422

01:24:07,669 --> 01:24:06,159

these books are gonna go out i'm gonna

2423

01:24:08,870 --> 01:24:07,679

i'm gonna finish off this next book on

2424

01:24:11,030 --> 01:24:08,880

freemasonry

2425

01:24:12,310 --> 01:24:11,040

um this should be the last book i write

2426

01:24:13,910 --> 01:24:12,320

on freemasonry

2427

01:24:15,430 --> 01:24:13,920

uh and this is just gonna really fill on

2428

01:24:16,709 --> 01:24:15,440

a lot of the gaps in royal arch filling

2429

01:24:18,550 --> 01:24:16,719

some more of the back story

2430

01:24:19,750 --> 01:24:18,560

but no cinema symbolism too is being

2431

01:24:21,830 --> 01:24:19,760

written right now

2432

01:24:23,270 --> 01:24:21,840

um my first first work of fiction it's

2433

01:24:25,110 --> 01:24:23,280

called a pact with the devil

2434

01:24:26,310 --> 01:24:25,120

about witchcraft it's all kind of all

2435

01:24:27,350 --> 01:24:26,320

kind of good stuff in that we got

2436

01:24:29,750 --> 01:24:27,360

conspiracy

2437

01:24:30,790 --> 01:24:29,760

um those two books should be coming out

2438

01:24:34,229 --> 01:24:30,800

probably

2439

01:24:35,830 --> 01:24:34,239

late summer autumn of 16 um and then i'm

2440

01:24:36,950 --> 01:24:35,840

going to go to work on another book on

2441

01:24:38,550 --> 01:24:36,960

freemasonry

2442

01:24:40,629 --> 01:24:38,560

and probably another book on cinema

2443

01:24:43,110 --> 01:24:40,639

symbolism cinema symbolism 3

2444

01:24:44,950 --> 01:24:43,120

will probably also get started at some

2445

01:24:46,709 --> 01:24:44,960

point well we're going to definitely

2446

01:24:48,229 --> 01:24:46,719

have you come back with us

2447

01:24:50,310 --> 01:24:48,239

and you know it's a great show i'd love

2448

01:24:52,310 --> 01:24:50,320

to

2449

01:24:53,990 --> 01:24:52,320

all i say is thanks again and we'll be

2450

01:24:55,350 --> 01:24:54,000

catching up with you

2451

01:24:57,189 --> 01:24:55,360

well thanks a lot for having me on our

2452

01:24:58,550 --> 01:24:57,199

card radio and that was a great show and

2453

01:25:03,910 --> 01:24:58,560

uh we'll be talking

2454

01:25:10,390 --> 01:25:07,189

great interview lon fantastic

2455

01:25:11,990 --> 01:25:10,400

cool stuff he's very good i'm a bond

2456

01:25:16,149 --> 01:25:12,000

freak i'm telling you you

2457

01:25:18,870 --> 01:25:16,159

know my my wife was a bond

2458

01:25:19,590 --> 01:25:18,880

nut and i'm a bomb nut and my son is as

2459

01:25:22,870 --> 01:25:19,600

well and

2460

01:25:25,350 --> 01:25:22,880

uh it's uh that that's just

2461

01:25:26,870 --> 01:25:25,360

that just blew me away right there i'm

2462

01:25:28,709 --> 01:25:26,880

just sitting here like oh my god

2463

01:25:30,390 --> 01:25:28,719

there's so much stuff that i didn't even

2464

01:25:32,950 --> 01:25:30,400

realize

2465

01:25:34,390 --> 01:25:32,960

so so much to this stuff yeah it really

2466

01:25:35,030 --> 01:25:34,400

is i got to get the books i got to read

2467

01:25:36,629 --> 01:25:35,040

some of this

2468

01:25:41,750 --> 01:25:36,639

i'm definitely getting it and right now

2469

01:25:44,070 --> 01:25:41,760

they're on sale for 6.99

2470

01:25:46,070 --> 01:25:44,080

that's right on the kindle and you can

2471

01:25:47,830 --> 01:25:46,080

buy lots books too for the holidays

2472

01:25:49,590 --> 01:25:47,840

yes buy lots of books for the holidays

2473

01:25:52,390 --> 01:25:49,600

as well

2474

01:25:53,990 --> 01:25:52,400

on the kindle all right folks well shall

2475

01:25:56,870 --> 01:25:54,000

we pop up in the archives

2476

01:25:58,870 --> 01:25:56,880

long been a good night and we'll catch

2477

01:26:00,790 --> 01:25:58,880

you folks around on the next episode of